BoardwalkHall

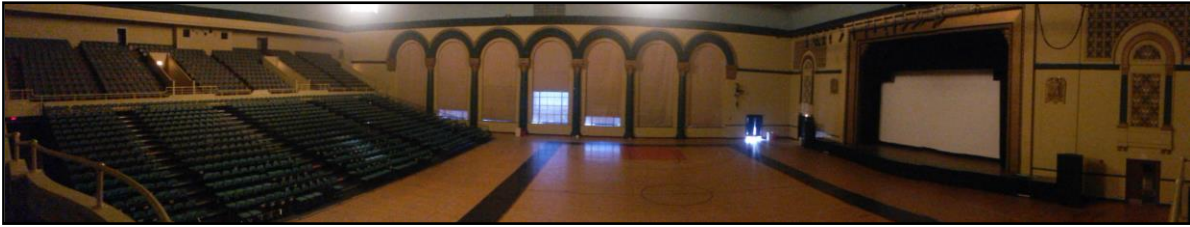## YOUR BEST SEAT AT THE SHORE
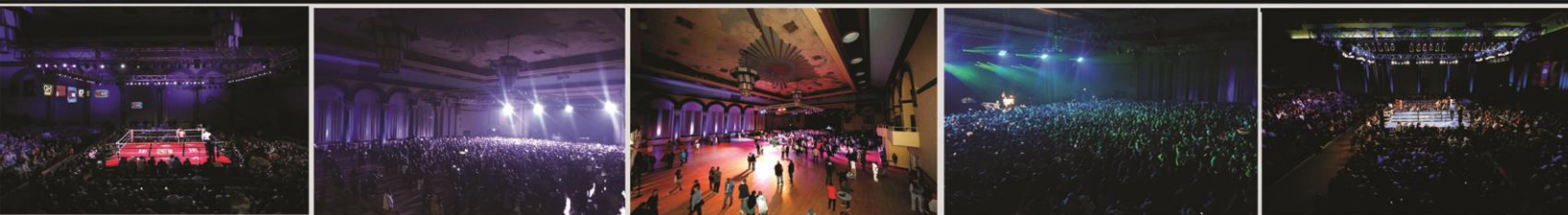
ADRIAN PHILLIPS THEATER

ADRIAN PHILLIPS THEATER INFORMATION AND SPECS

The Adrian Phillips Theater is located on the concourse level of Boardwalk Hall and can stretch upwards to 17,800 square feet of functional event space. The Theater features a distinct house stage with a 48' proscenium opening and an open air loggia which overlooks the famous Atlantic City boardwalk. The Theater is capable of accommodating a variety of events with capacities ranging from 1,000 for catered functions up to 3,000 for concerts and boxing events.
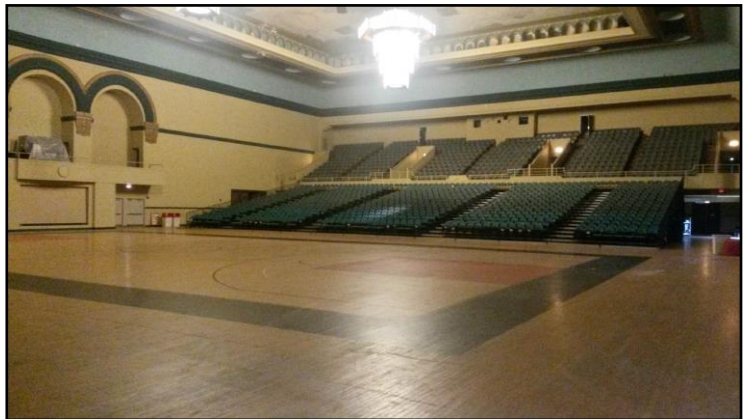
THEATER PRODUCTION INFORMATION
Dressing/Production Offices/Back of House Rooms

Backstage Rooms (Event Level)

- Room 208 – 24' x 13'
- Room 209 – 22' x 27'
- Room 210 – 22' x 39'

Backstage (2nd Level) w/(2) private bathrooms

- Bob H 1 – 13' x 20'
- Bob H 2 – 13' x 8'
- Bob H 3 – 13' x 8'
- Bob H 4 – 13' x 8'

Electrical Power
The house stage is equipped with 800 amps of 208/3 phase power stage right and stage left.

Location	Number	Amp	Phase	Voltage	Connection
Stage Right	1	100	3	208	Wire tails disconnect
Stage Right	1	400	3	208	Wire tails disconnect
Stage Left	1	400	3	208	Wire tails disconnect
Stage Left	1	200	3	208	Wire tails disconnect
Stage Left	1	100	3	208	Wire tails disconnect
Stage Left	8	60	3	208	4 wire twist lock hub
Stage Left	1	20	1	120	Duplex Outlet

BoardwalkHall
Your Best Seat At The Shore
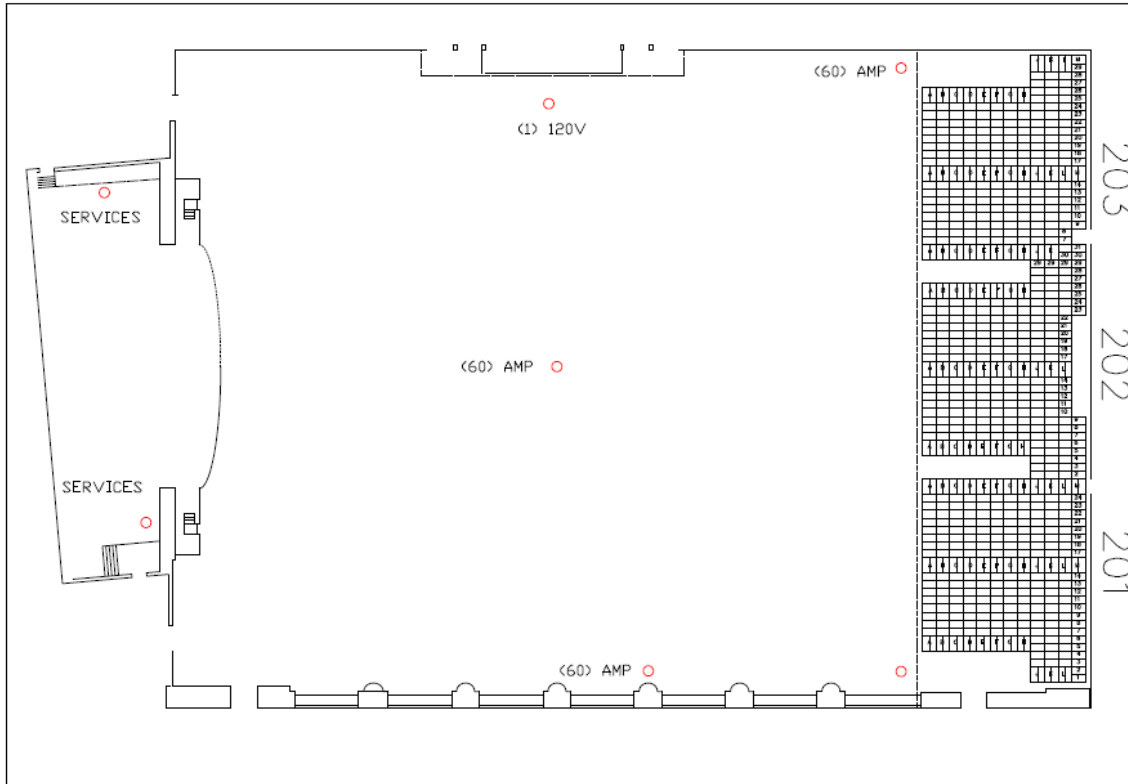
Telecommunications

ISDN line is available through the stage right corridor. Hardline internet is limited to the stage side of the Theater and underneath the permanent balcony (Section 201 – 203). All meeting rooms can be hardwired with internet and the house wireless network is available in all event spaces. Additionally, Boardwalk Hall owns twelve (12) headsets and beltpacks for com in the Theater. House com for the room is split into two channels.

Freight Elevators

- Southeast Freight (Miss. Ave.) – 11'8" x 11'8" x 9'4" – 10,000lb capacity
- Southwest Freight (Georgia Ave.)– 11'8" x 11'8" x 9'4" – 10,000lb capacity

Audio Systems

The Theater's audio system was recently upgraded with professional JBL gear for rider friendly operations. The state of the art arrays are complimented by fresh subwoofers, stage monitors, mic kits, and a new front fill system. A Yamaha CL- 5 console is conveniently located in the organ balcony for control and all speaker and amplifier systems are compatible with Performance Manager Sound system software. The house sound board (Yamaha CL - 5) can be moved to the center of the floor for a traditional FOH setup.

Below is a listing of the new sound equipment available inside the theater. Detailed listing is located in the appendix.

QTY	Model	Description	Location
20	JBL VTX-V25	Large Format Line Array	SR & SL (Rigged)
6	JBL VT4886	Small Format Line Array	Center Cluster (Rigged)
8	JBL VTX-G28	Dual 18" Subwoofers	Groundstacked
6	JBL AC18/26	Compact 8 inch two-way speaker system	Front Fills
4	JBL VTX-F12	F-Serie Monitor two-way 12" woofer	Monitor Wedges
2	JBL VTX-F18S	F-Serie Single 18" Subwoofer	Stage Monitors

<u>Audio Rig</u>

Stage Right & Stage Left line arrays are rigged 32' off the center line flush w/ the downstage edge of the permanent stage.
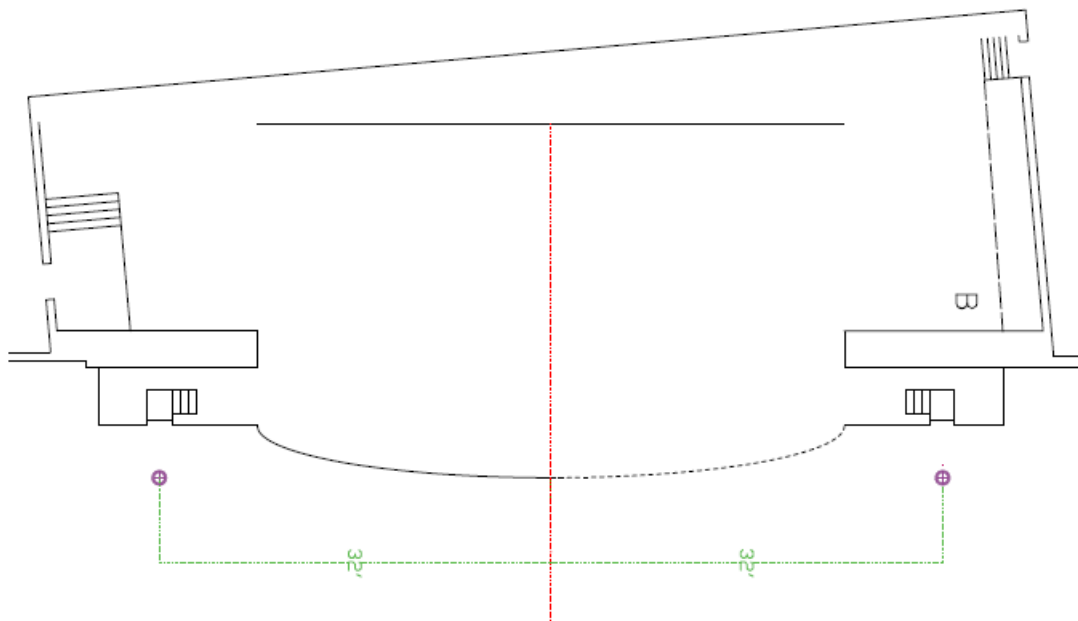
Lighting Systems

Likewise, a new lighting package was installed in the Theater for rider acceptable conditions. The LED fixtures provide concert level lighting and can easily support lighting effects supplied by promoters. All fixtures are LED's and RGBW or RGBA. The house control console is a Grand Ma 3 Lite w/ eight (8) DMX universes – a visiting console can output ARTNET. Similar to the house audio board, the GMA 3 Lite can be moved to the floor for FOH.

Fixtures:

- (144) – Chauvet Colorado 1 Quad Zoom Tour (Pars)
- (16) – Martin Rush MH1+ Moving Head Profile spots (Movers)
- (16) – Altman Phoenix RGBW LED ellipsoidal spotlights (Lekos)
- (7) – Spectra CYC RGBA (Uplights)
- (4) – Elation Cuepix Panels (Audience Blinders)

16-6xBars (96 fixtures) - Chauvet Colorado 1 Quad Zoom Tour*

16 - Martin Rush MH1+ Moving Head Spots

4 - Elation Cuepix Panels

7 - Altman Cyc 100-RGBA LED   16 - Altman Phoenix RGBW LED ellipsoidal spotlights
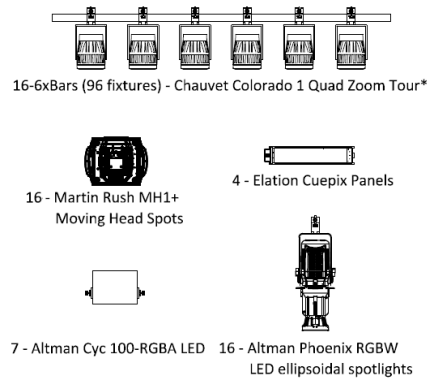
Current Lighting Plot
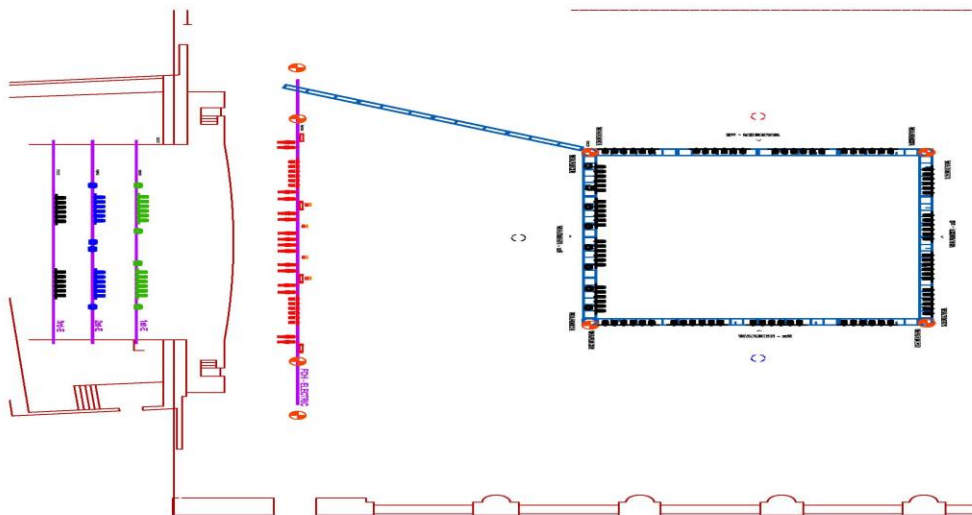
Detailed listing of the lighting equipment is located in the appendix.

Theater Grid

Adrian Phillips houses a traditional theater grid inside the proscenium at a 71' x 15'3" footprint. The steel is 3" in width and runs upstage to downstage w/ 3" spacing in between (6" centers). 5' steel I-beams are rented to distribute load and to allow   rigging in anywhere   within the grid.

Additionally, line sets can be used for rigging inside the proscenium. Approx. 30 are in usable condition.
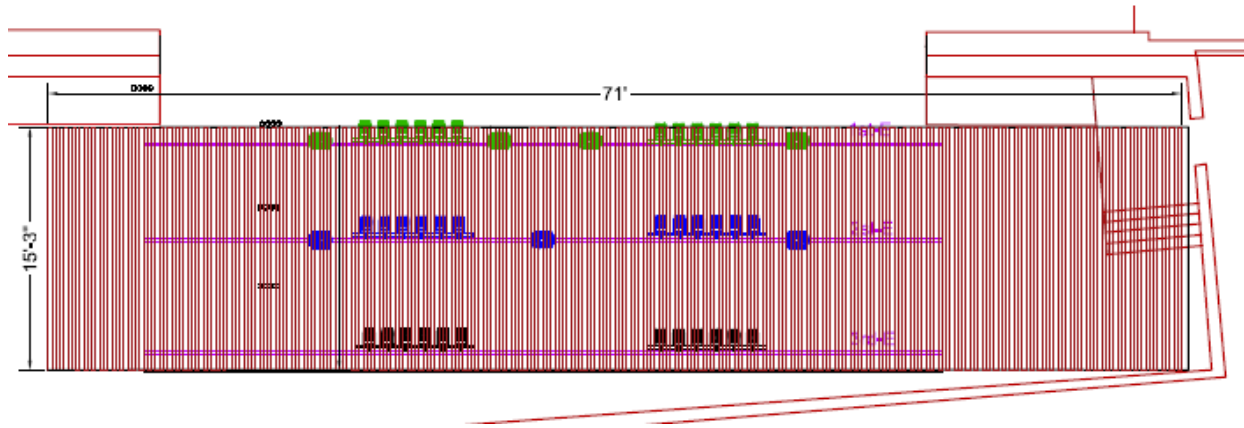
Video Systems

The Theater possesses a 40'w x 20'h video screen rigged inside the proscenium. Front projection is sourced from the projectors booth above the balcony seating. Throw is 185' from Downstage center. The video screen can alternatively function has an upstage cyc as the screen is rigged just in front of the back wall.

Seating Capacity

Seating capacity is contingent upon production requirements.
Below are our basic capacities:

Balcony (Upper Level)	641
Riser (Temporary)	950
Rounds	1,000
Classroom Style	1,326
GA (Open Floor)	2,500
Boxing	2,900
Theater Style	3,200

Spotlights

The Theater has two (2) Lycian M2 2500 watt metal halide long throw, located in the projection room opposite the stage. Additional spot lights can be built in the seating areas with risers. There are (4) super troupers inside the arena that can be used for the theater.

Theater Dimensions

Proscenium Width – 48'

Proscenium Height – 24'

Stage Depth – 29'

Plaster Line to Upstage Wall – 20'

Plaster Line to DSE – 9'

Stage Height – 40.5"

Roll Door (SR) - 9'10"w x 8'8" h

Theater Grid (From Deck) – 46'h

Front Valance (From Deck) – 18'h

Chandelier (From Floor) – 30'h

Ceiling (From Floor) -55'h

FOH Electric Trim (From Floor) – 32'h
Box Grid- 24' x 32' comes in to 5'

Boardwalk Hall
YOUR BEST SEAT AT THE SHORE

APPENDIX

Stage Extension (Downstage)

- Boardwalk Hall is capable of building an additional 40'w x 12'd temporary stage off the permanent house stage. Stage extension is level with the permanent stage.
- Boardwalk Hall owns two stage stairs that lead from the Theater floor to the stage extension.

Clear Floor (146' x 122')
- Temporary riser can be removed for an open floor space of 17,800 sq. ft.

145'-4 15/16'

120'-6 3/16'

201 202 203

BoardwalkHall
YOUR BEST SEAT AT THE SHORE
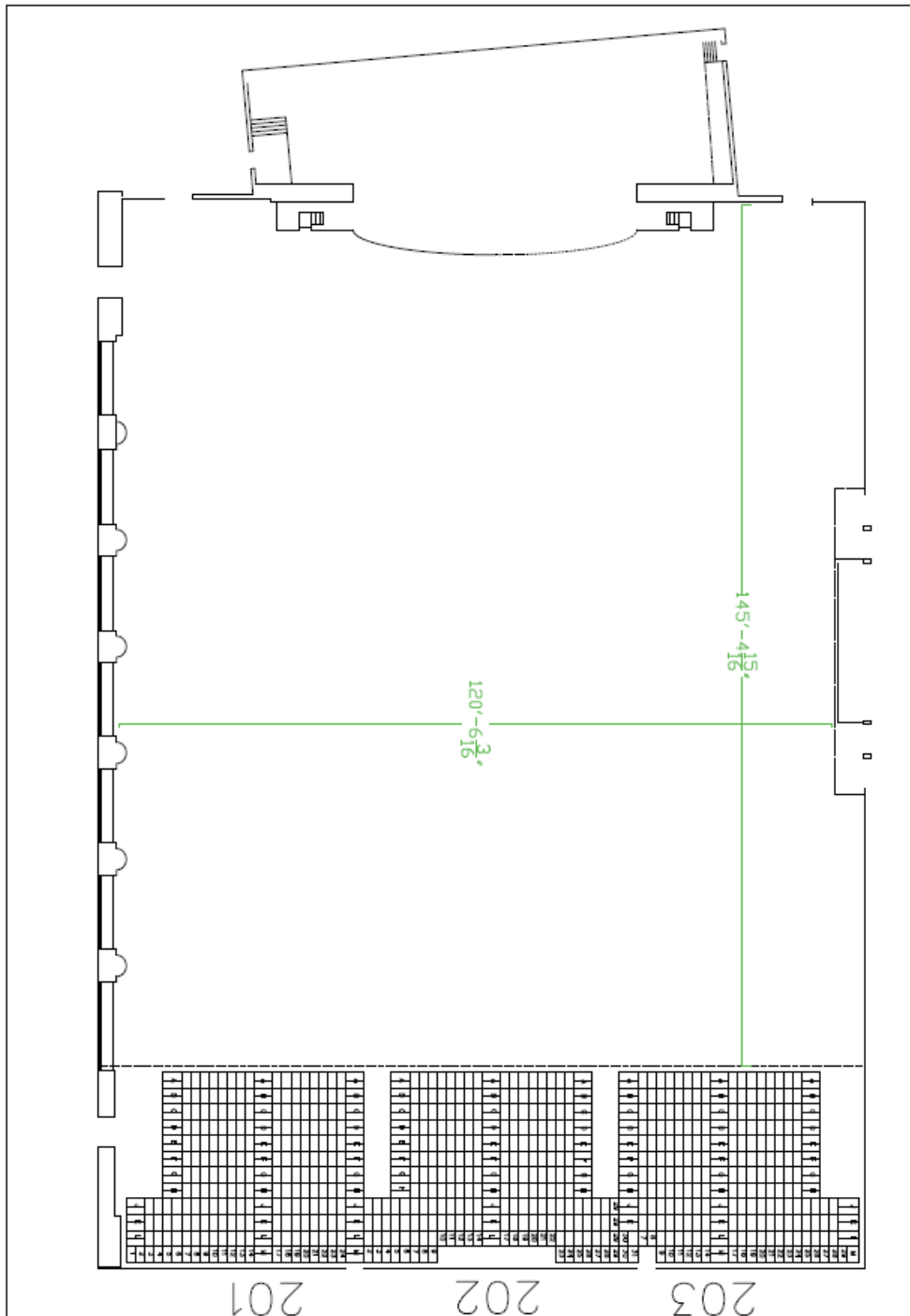
Boxing/MMA Rig

- In-house trussing can be configured into a square box truss (40').
- The boxing rig is hung center house using the existing hoists.
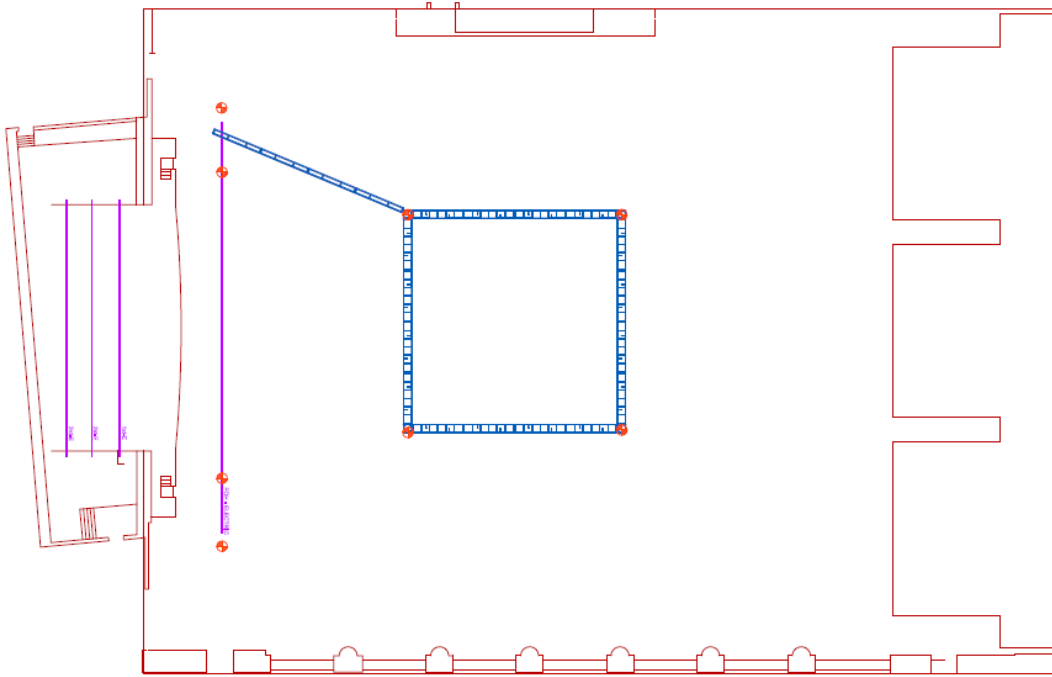
Detailed Audio Listing

Main PA (max load is 268,000 watts):

- 10 JBL Vertec VTX V25 II per side (20 boxes total). Permanently Rigged (SR & SL).
- 6 JBL Vertec VT 4886 . Permanently rigged (center cluster).
- 4 JBL Vertec VTX-G28 Subs per side (8 total). Floor (SR & SL)
- 6 JBL AC18/2 Front Fills (On Deck)
- 10 Crown Itech 4x3400 HD
- 4 Crown Itech 12000 HD
- 1 Crown Itech 9000 HD
- 1 Crown Itech 5000 HD

Monitor System:

- 4 JBL VTX – F12 wedges
- 2 JBL STX 835 Side Fills
- 2 JBL VTX – F18s Subs
- 2 Crown Itech 4x3400 HD
- 1 Crown Itech 9000 HD
- 1 Crown Itech 5000 HD

System FOH Interface Capabilities:

- Yamaha CL – 5
- Yamaha Rio 32 x 16 on stage & 32 x 16 portable
- Yamaha Rio 16 x 8 portable
- BSS London Routing system
    - Dante inputs
    - Analog road show inputs (L,R,C,Subs L&R, Frontfill, and Sides) Mix 1-4
- System auto mix for 2 RF microphones, 2 Lavs, and 4 wired microphones
- 6 Analog dry tie lines FOH to stage rack and 6 tie lines stage to booth
- 6 Fiber multi-mode dry lines FOH to stage and booth (ST connectors)
- 6 RG 6 dry tie lines FOH to stage and booth
- 2 each dedicated dry cat 6 And cat 6 shielded tie line FOH to stage and booth
- 4 Cat 6 network to patch bay FOH to stage
- 6 Cat 6 network from patch bay stage and booth
- Dedicated audio system wireless network

Detailed Lighting Listing

Trussing (XSF):
- 4 Corner squares (20" x 20" truss)
- 16 Grid truss at 10' per (20" x 20" truss)
- Rig (box) are on four one-ton motor points
- FOH electric is hung on four one-ton Hoists.
- Cable pick for FOH electric shares grid cable runoff.

Fixtures:
- 7 Cyc lights SScyc100RBGWB (Altman)
- 16 Rush MH1 Profile + (Martin)
- 144 LED Pars Colorado 1 Quad Zoom (6 per lamp bar)
- 16 Warmers in the truss
- 16 LED lekos PHX2-RGBW19B (Altman)
- 16 B size gobo holders for Phoenix Ellipsoidals (Altman)
- 4 Cuepix Panels(Elation)
- House Console – Grand Ma 3 Lite (can be placed organ balcony, rear center on the floor, and back stage)

Electric:
- 1 Distro w/ volt & amp meters (Lex)
- All equipment is LED and operates on 120v (can operate on 220v)
- Portable power rack for box/octagon rig is 120v (8) and 208v (4) and 120v duplex (3), L6-20 (3) and L21-30(3)

Cabling:
- 100 powercon/dmx jumpers w/ 1 lot of dmx cable

Misc:
- 1 Enode 8 (Elation)
- 6 Enode 4 (FOH, 1st Electric , 2nd Electric, 3rd Electric, backstage, grid)
- 3 Show baby wireless dmx 1 channel transceivers

Lighting system provides 8 universes via artnet at 1-8 A Grid. All fixtures can be controlled individually with added channels available on each universe.

Standard Theater Set

- Floor – 1,488 cap
- Section 101 – 105 (Bleachers) - 936 cap
- Section 201 – 203 (Upper Balcony) – 641 cap
- Total – 3,065
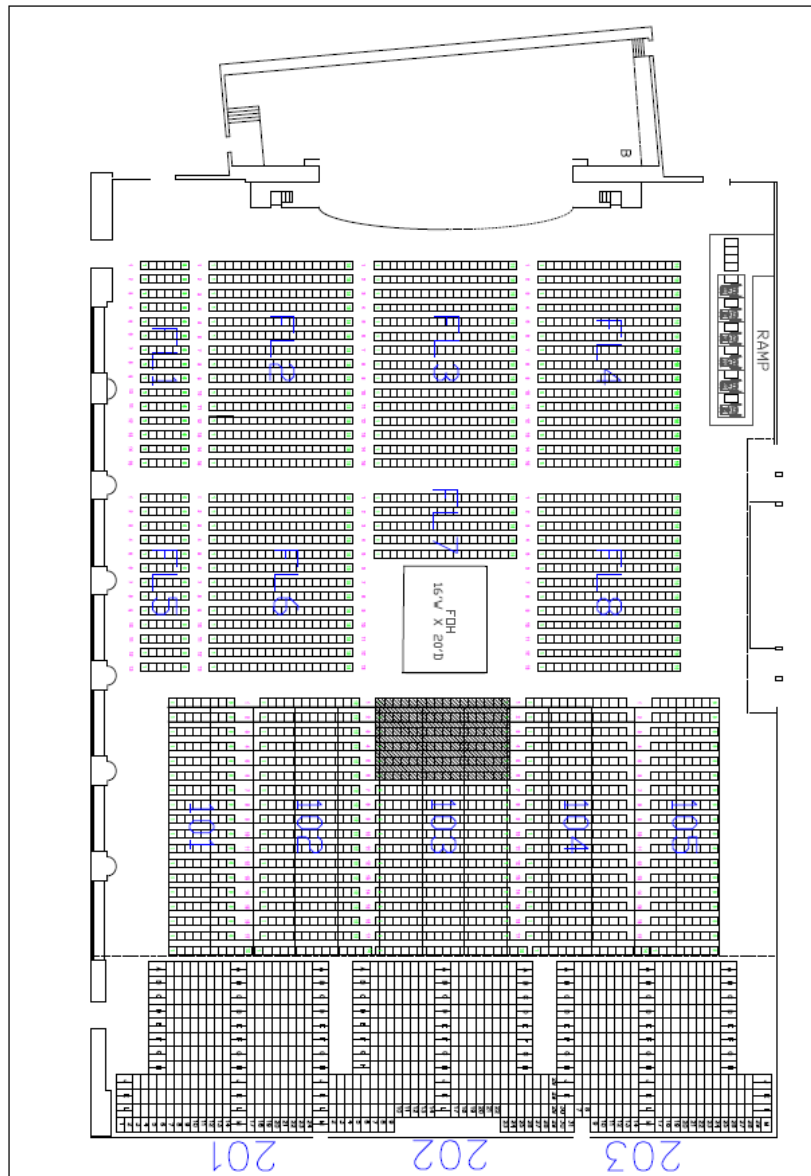
Standard Theater Set With 12' Stage Extension

- Floor – 1,328
- Section 101 – 105 (Bleachers) - 936 cap
- Section 201 – 203 (Upper Balcony) – 641 cap
- Total – 2,905