

## W. W. Kimball Pipe Organ #7073

### 4 Manuals - 55 Ranks

The Hall's first general manager wanted a straightforward theater organ for the Ballroom, but Emerson Richards had in mind an orchestral instrument that included some traditional organ choruses. The resulting scheme of 42 voices - 19 straight and 23 extended - was heralded as a "pioneer" organ and included the first brass stop, by Gottfried, installed in a Kimball. Four wind pressures are employed among the 55 ranks and 4,151 pipes.

<u>Voice Number</u>	<u>Voice</u>	<u>Pipes</u>	<u>Wind</u>	<u>Chamber</u>
1	Bombarde 32'	97	25"	Right
2	Trombone - Tuba 16'	97	25"	Right
3	Diaphone - Diapason Phonon 16'	85	15"	Left
4	Trumpet 16'	85	15"	Left
5	Post Horn 16'	85	15"	Right
6	Fagotto - Oboe Horn 16'	85	10"	Left
7	Contra Bass - Tibia 16'	97	10"	Left
8	Bourdon - Stopped Flute 16'	101	10"	Left
9	Viola Diapason 16'	85	10"	Right
10	Bass Viole - Violin 16'	97	10"	Left
11	Open Diapason 8'	73	15"	Right
12	Clarabella 8'	85	10"	Left
13	Flauto Dolce 8'	97	10"	Right
14	Gemshorn 8'	97	10"	Left
15	Clarinet 8'	73	10"	Right
16	English Horn 8'	61	10"	Left
17	Kinura 8'	61	10"	Left
18	Vox Humana 8'	73	7.5"	Left
19	Cello 8'	73	10"	Right
20	Cello Celeste 8'	73	10"	Right
21	Violin Celeste 8'	73	10"	Left
22	Viola 8'	85	10"	Left
23	Viola Celeste 8'	73	10"	Left
24	Diapason Major 8'	73	10"	Right
25	English Diapason 8'	73	10"	Left
26	Muted Diapason 8'	73	10"	Left
27	Melophone 8'	73	10"	Left
28	Flute Overte 8'	73	10"	Right
29	Flute Celeste 8'	73	10"	Right
30	Gemshorn Celeste 8'	73	10"	Left
31	Brass Trumpet 8'	73	10"	Right
32	Saxophone 8'	73	15"	Right
33	French Horn 8'	73	15"	Right
34	Orchestral Oboe 8'	73	15"	Right
35	Orchestral Strings I (2 ranks) 8' Orchestral	134	10"	Left
36	Strings II (2 ranks) 8' Muted Strings (2	134	10"	Left
37	ranks) 8'	134	10"	Left
38	Major Octave 4'	73	10"	Right
39	Octave Diapason 4'	73	10"	Left
40	Major Fifteenth 2'	73	10"	Right
41	Grand Mixture (12-15-17-19-22-26-29)	511	10"	Right
42	Mixture (15-19-22-26-29)	305	10"	Left

The percussion stops are: Harp 8'-4', Xylophone 4'-2', Glockenspiel 2', Chimes, Bass Drum, Cymbal, Snare Drum, Chinese Gong, Castinets, Tambourine, Wood Block, Tom-Tom, Triangle, Bird Call, Sleigh Bells, Vibra-Harp. The Harp and Chimes are in the Right Chamber, all others are in the Left.