

**ADDENDUM 2**  
to the  
**BIDDING DOCUMENTS**  
for

**ADRIAN PHILLIPS THEATER RENOVATION**  
**Boardwalk Hall**  
**Atlantic City, NJ**

**October 19, 2017**

**To Prospective Bidders:**

This Addendum forms a part of the Contract Documents and modifies the original Bidding Documents and previously issued Addenda, as noted below. All unmodified portions remain in full force and effect. Acknowledge receipt of this Addendum in the space provided on the Bid Form. Failure to do so may subject Bidder to disqualification.

## 1.1 GENERAL

The following documents are attached to, and are part of, this Addendum:

- A. Summary of Drawings Attached:
  - 1. A0.1
  - 2. A0.3
  - 3. A1.1
  - 4. A1.2
  - 5. A1.3
  - 6. A1.4
  - 7. A2.1
  - 8. A2.2
  
- B. Summary of Project Manual Documents Attached:
  - 1. SCHEDULE G
  - 2. SECTION 00 41 00 - ACKNOWLEDGEMENT OF BIDDERS FORM
  - 3. SECTION 01 23 00 – ALTERNATES
  - 4. SECTION 09 23 00 – GYPSUM PLASTERING
  
- C. Summary of Other Documents Attached:
  - 1. Answers to Bidder Questions.

## 1.2 SUMMARY CHANGES TO DRAWINGS

- A. Drawing A0.1: Change to Construction Notes:
  - 1. Delete item 1-C
  
- B. Drawings A1.1, A1.2, A1.3, A1.4:
  - 1. A0.3: Scale correction
  - 2. Change to Construction Key Notes: A09-A, A14, A17, AND A21

## 1.3 SUMMARY CHANGES TO PROCUREMENT AND CONTRACTING REQUIREMENTS

- A. Schedule G:
  - 1. Revised to include Alternate 3 – General Construction
  
- B. Section 00 41 00: ACKNOWLEDGEMENT OF BIDDERS FORM
  - 1. Description of Allowances

## 1.4 SUMMARY CHANGES TO SPECIFICATIONS

- A. Section 09 23 00 – GYPSUM PLASTERING
  - 1. Clarification of area of flat plaster where Section 09 23 00 applies.

**END OF ADDENDUM 2**

**Exhibit G (Page 1 of 3)**

*Schedule of Estimated Quantities, Unit Prices, and Lump Sum Items*

<b>Item</b>	<b>Description</b>	<b>Unit</b>	<b>Amount</b>
1	General Conditions (including bonds, insurance, permits, management, etc...)	L.S.	
2	General Construction (excluding temporary scaffolding/lifts for access)	L.S.	
3	Temporary scaffolding/lifts for access	L.S.	
4	Ornamental Plaster Repair	L.S.	
5	Decorative Painting	L.S.	
6	Ceiling Conservation	L.S.	
7	Mechanical Shades	L.S.	
8	Electrical	L.S.	
9	Ballroom Shade Project Support - Asbestos And Non-Asbestos Containing Material Cleanup	L.S.	
10	Ballroom Electrical Project Support - Asbestos And Non-Asbestos Containing Material Cleanup	L.S.	
11	Extended Warranty: Ornamental Plaster, Decorative Painting & Fine Arts Conservation (Section 01 71 40)	L.S.	
12	Extended Warranty: Mechanical Shades (Section 01 71 40)	L.S.	
	<b><u>ALLOWANCES</u></b> <b><u>(Refer to Section 01 21 00)</u></b>		
A-1	Asbestos Support Services O&M Worker Allowance	L.S.	
A-2	Asbestos Support Services O&M Supervisor Allowance	L.S.	
A-3	Asbestos Support Services TSI Repair & Labeling Allowance	L.S.	
A-4	Asbestos Support Services Notification & Mobilization Allowance	L.S.	
A-5	Flat Plaster Repair Allowance	L.S.	

**Exhibit G – Continued ( Page 2 of 3)**  
**Schedule of Estimated Quantities, Unit Prices, and Lump Sum Items**

<b>Item</b>	<b>Description</b>	<b>Unit</b>	<b>Amount</b>
A-6	Replacement Wood Flooring Allowance	L.S.	
A-7	Replacement Wood Wainscoting Allowance	L.S.	
	<b><u>UNIT PRICES</u></b>		
U-1	Asbestos Support Services O&M Worker Full Day Unit Price	Full Day	
U-2	Asbestos Support Services O&M Worker Half Day Unit Price	Half Day	
U-3	Asbestos Support Services O&M Supervisor Full Day Unit Price	Full Day	
U-4	Asbestos Support Services O&M Supervisor Half Day Unit Price	Half Day	
U-5	Asbestos Support Services TSI Repair & Labeling Unit Price	Fitting/ L.F.	
U-6	Flat Plaster Repair Unit Price	S. F.	
U-7	Replacement Wood Flooring Unit Price	S. F.	
U-8	Replacement Wood Wainscoting Unit Price	S F.	
	<b><u>ALTERNATES</u></b>		
<p>If one or more of the following Alternates are accepted by the OWNER and included in the signed Contract, the BIDDER shall adjust the below stated Bid Price by adding to the Bid Price according to the Alternates accepted and as indicated below:</p>			
AL-1	ADD - ALTERNATE #1 Electrical	L.S.	
AL-2	ADD - ALTERNATE #2 General Construction	L.S.	
<b><u>AL-3</u></b>	<b><u>ADD - ALTERNATE #3</u></b> <b><u>General Construction</u></b>	<b><u>L.S.</u></b>	
<p>L.S. designates Lump Sum  S.F. designates Square Foot  L..F. designates Linear Foot</p>			

**Exhibit G – Continued (Page 3 of 3)**  
**Schedule of Estimated Quantities, Unit Prices, and Lump Sum Items**

**TOTAL LUMP SUM CONTRACT PRICE (Numerically)**

\$ \_\_\_\_\_

**TOTAL LUMP SUM CONTRACT ( In Words):**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ **Dollars**

For reference only provide a breakdown of the total prices listed in the Base Bid. This breakdown is solely a reference tool to be used by the Owner and shall not enter into the determination of the winning bidder for this project. The summation of the lines below should equal your total price listed above.

Base Bid Materials: (Numerically)

\$ \_\_\_\_\_

Base Bid Labor: (Numerically)

\$ \_\_\_\_\_

The successful bidder will be asked to provide a schedule of values at the earliest date but no later than ten (10) business days before the date scheduled for submittal of the initial Application for Payment.

Bidder Name: \_\_\_\_\_

Date: \_\_\_\_\_

By (print): \_\_\_\_\_

Signature: \_\_\_\_\_

Title: \_\_\_\_\_

**SECTION 00 41 00: ACKNOWLEDGEMENT OF BIDDERS FORM**

**PART 1 - GENERAL**

**1.1 DESCRIPTION**

- A. Attached, immediately following this Section is the *Acknowledgment of Bidders Form*.
- B. Complete the attached Acknowledgment of Bidders Form or facsimile of attached, and submit with Exhibit G – *Schedule of Estimated Quantities*, Unit Prices and Lump Sum Items, according to instructions indicated in Division 00 of this Project Manual.

**PART 2 - PRODUCTS**

**(NOT USED)**

**PART 3 - EXECUTION**

**(NOT USED)**

**END OF SECTION 00 41 00**

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**ACKNOWLEDGMENT OF BIDDER**

Submitted by: \_\_\_\_\_  
*(enter company name here)*

The undersigned, having visited the site, carefully studied the local conditions affecting the cost of the work, and having thoroughly examined the Bidding Documents, consisting of the Instructions to Bidders, this Bid Form, Bonding Requirement, Contract Form, General and Supplementary Conditions, Technical Specifications, Drawings and Addenda for the Project titled:

**Adrian Phillips Theatre Renovation**

do hereby propose to perform all work required to be performed, and to provide and furnish equipment, transportation services, and temporary installations necessary to perform and complete, in a workmanlike manner, such items of work hereinafter designated by and for the sum of money set forth in Exhibit G for said items.

**ACKNOWLEDGEMENT OF ADDENDA**

Bidder acknowledges receipt of the following Addenda (Indicate Addendum Number and Issue Date):

**Addendum No.** \_\_\_\_\_ **Date** \_\_\_\_\_

**Addendum No.** \_\_\_\_\_ **Date** \_\_\_\_\_

**Addendum No.** \_\_\_\_\_ **Date** \_\_\_\_\_

**Addendum No.** \_\_\_\_\_ **Date** \_\_\_\_\_

**Addendum No.** \_\_\_\_\_ **Date** \_\_\_\_\_

**Addendum No.** \_\_\_\_\_ **Date** \_\_\_\_\_



**ACKNOWLEDGEMENT OF ALLOWANCES**

Bidder acknowledges the Bid Price stated in Exhibit G includes the following Allowance Amounts:

Allowance No. 1 (Quantity)  
Asbestos Support Services  
Operations & Maintenance Worker \_\_\_\_\_ Man-days

Allowance No. 2 (Quantity)  
Asbestos Support Services  
Operations & Maintenance Supervisor \_\_\_\_\_ Man-days

Allowance No. 3 (Quantity)  
Asbestos Support Services  
TSI Repair & Labeling \_\_\_\_\_ LF / SF

Allowance No. 4 (Quantity)  
Asbestos Support Services  
Notification and Mobilization \_\_\_\_\_ Each

Allowance No. 5 (Quantity)  
Flat Plaster Repair **in addition to scope in Theatre space noted in drawings** \_\_\_\_\_ Square Feet

Allowance No. 6 (Quantity)  
Replacement Wood Flooring **in addition to scope in Theatre space noted in drawings** \_\_\_\_\_ Square Feet

Allowance No. 7 (Quantity)  
Replacement Wood Wainscoting **in addition to scope in Theatre space noted in drawings** \_\_\_\_\_ Square Feet

**SUBMITTED**

Authorized Offerror (*print name*): \_\_\_\_\_

Authorized Signature (*sign name*): \_\_\_\_\_

Title: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

## SECTION 01 23 00: ALTERNATES

### PART 1 - GENERAL

#### 1.1 DESCRIPTION

- A. This Section includes administrative and procedural requirements for alternates.
- B. Related Sections include the following:
  - 1. Division 00 Documents;
  - 2. Division 02 through 48.

#### 1.2 DEFINITIONS

- A. Alternate: An amount proposed by bidders and stated on the Bid Form for certain work defined in the Bidding Requirements that may be added to or deducted from the Base Bid amount if Owner decides to accept a corresponding change either in the amount of construction to be completed or in the products, materials, equipment, systems, or installation methods described in the Contract Documents.
  - 1. The cost or credit for each alternate is the net addition to or deduction from the Contract Sum to incorporate alternate into the Work.
  - 2. No other adjustments are made to the Contract Sum.

#### 1.3 PROCEDURES

- A. Coordination: Modify or adjust affected adjacent work as necessary to completely integrate work of the alternate into Project.
  - 1. Include as part of each alternate: miscellaneous devices, accessory objects, and similar items incidental to or required for a complete installation whether or not indicated as part of alternate.
- B. Notification: Immediately following award of the Contract, notify each party involved, in writing, of the status of each alternate. Indicate if alternates have been accepted, rejected, or deferred for later consideration. Include a complete description of negotiated modifications to alternates.
- C. Execute accepted alternates under the same conditions as other work of the Contract.
- D. Schedule: A Schedule of Alternates is included at the end of this Section. Specification Sections referenced in schedule contain requirements for materials necessary to achieve the work described under each alternate.

### PART 2 - PRODUCTS

**(NOT USED)**

**PART 3 - EXECUTION****3.1 SCHEDULE OF ALTERNATES**

- A. Alternate No. 1 - Electrical:
1. Route select lighting conduits along interior ceiling cove surface as indicated on Electrical Drawings.
- B. Alternate No. 2 – General Construction –SECTION 09 68 13 – CARPETING:
1. Omit CARPET TILE CPT-1
  2. Construct CARPET ALTERNATE 1 – TANDUS CENTIVA - POWERBOND RS, LONGITUDE OR SIMILAR
- C. Alternate No. 3 – General Construction - SECTION 09 67 23 – RESINOUS FLOORING**
- 1. Disassemble and store existing balcony seating at location designated by Client**
    - a. Tag seating rows and document locations for re-installation.**
  - 2. Reinstall existing balcony seating after resinous coating of balcony floor and risers is complete.**

**END OF SECTION 01 23 00**

**SECTION 09 23 00 - GYPSUM PLASTERING****PART 1 - GENERAL****1.1 DESCRIPTION**

- A. Work included:
  - 1. New Gypsum plasterwork on expanded-metal lath and unit masonry.
  - 2. Repairs to existing flat gypsum plaster, **excluding areas of existing flat plaster in Theatre space.**
- B. Related work:
  - 1. Division 01 Documents;
  - 2. Division 02 Document;
  - 3. Division 09 Documents.

**1.2 QUALITY ASSURANCE**

- A. Comply with Section 01 35 91.
- B. Project Conditions
  - 1. Comply with ASTM C 842 requirements or gypsum plaster manufacturer's written recommendations, whichever are more stringent.
- C. Room Temperatures: Maintain temperatures at not less than 55 deg F (13 deg C) or greater than 80 deg F (27 deg C) for at least seven days before application of gypsum plaster, continuously during application, and for seven days after plaster has set or until plaster has dried.
  - 1. Avoid conditions that result in gypsum plaster drying out too quickly.
  - 2. Distribute heat evenly; prevent concentrated or uneven heat on plaster.
  - 3. Maintain relative humidity levels for prevailing ambient temperature that produce normal drying conditions.
- D. Ventilate building spaces in a manner that prevents drafts of air from contacting surfaces during plaster application and until plaster is dry.
- E. Single source:
  - 1. Obtain each material from a single manufacturer.

**1.3 SUBMITTALS**

- A. Comply with Section 01 33 00: Submittals.
- B. Mock-ups:
  - 1. Mockups: Before plastering, install mockups of at least 100 sq. ft. (9 sq. m) in surface area to demonstrate aesthetic effects and set quality standards for materials and execution.

- a. Include at least 10 sq feet of plaster patch
- b. Simulate finished lighting conditions for review of mockups.
- c. Approved mockups may become part of the completed Work if undisturbed at time of Substantial Completion.

#### **1.4 PRODUCT HANDLING**

- A. Store materials inside under cover and keep them dry and protected against damage from weather, direct sunlight, surface contamination, corrosion, construction traffic, and other causes.

#### **1.5 WARRANTY**

- A. Comply with requirements of Section 01 71 40.

### **PART 2 - PRODUCTS**

#### **2.1 EXPANDED-METAL LATH**

- A. Manufacturers: Subject to compliance with requirements, available manufacturers offering products that may be incorporated into the Work include, but are not limited to, the following:
  1. Alabama Metal Industries Corporation; a Gibraltar Industries company.
  2. CEMCO.
  3. Clark Western Building Systems.
  4. Dietrich Metal Framing; a Worthington Industries company.
  5. MarinoWARE.
  6. Phillips Manufacturing Co.
- B. Expanded-Metal Lath: ASTM C 847, cold-rolled carbon-steel sheet, ASTM A 653/A 653M, G60 (Z180), hot-dip galvanized zinc coated.
  1. Recycled Content: Provide steel products with average recycled content such that postconsumer recycled content plus one-half of preconsumer recycled content is not less than 25 percent.
  2. Diamond-Mesh Lath: Self-furring, 3.4 lb/sq. yd. (1.8 kg/sq. m).
  3. Flat Rib Lath: Rib depth of not more than 1/8 inch (3.1 mm), 3.4 lb/sq. yd. (1.8 kg/sq. m).

#### **2.2 ACCESSORIES**

- A. General: Comply with ASTM C 841 and coordinate depth of trim and accessories with thicknesses and number of plaster coats required.
- B. Metal Accessories:
  1. Manufacturers: Subject to compliance with requirements, available manufacturers offering products that may be incorporated into the Work include, but are not limited to, the following:
    - a. Alabama Metal Industries Corporation; a Gibraltar Industries company.
    - b. CEMCO.
    - c. Clark Western Building Systems.

- d. Dietrich Metal Framing; a Worthington Industries company.
  - e. MarinoWARE.
  - f. Phillips Manufacturing Co.
  2. Cornerite: Fabricated from expanded-metal lath with ASTM A 653/A 653M, G60 (Z180), hot-dip galvanized zinc coating.
  3. Striplath: Fabricated from expanded-metal lath with ASTM A 653/A 653M, G60 (Z180), hot-dip galvanized zinc coating.
  4. Cornerbeads: Fabricated from zinc or zinc-coated (galvanized) steel.
    - a. Small nose cornerbead with expanded flanges; use unless otherwise indicated.
    - b. Small nose cornerbead with perforated flanges; use on curved corners.
    - c. Small nose cornerbead with expanded flanges reinforced by perforated stiffening rib; use on columns and for finishing unit masonry corners.
    - d. Bull nose cornerbead, radius 3/4 inch (19.1 mm) minimum, with expanded flanges; use at locations indicated on Drawings.
  5. Casing Beads: Fabricated from zinc or zinc-coated (galvanized) steel; square-edged style; with expanded flanges.
  6. Control Joints: Fabricated from zinc or zinc-coated (galvanized) steel; one-piece-type, folded pair of unperforated screeds in M-shaped configuration; with perforated flanges and removable protective tape on plaster face of control joint.
  7. Expansion Joints: Fabricated from zinc or zinc-coated (galvanized) steel; folded pair of unperforated screeds in M-shaped configuration; with expanded flanges.
  8. Two-Piece Expansion Joints: Fabricated from zinc or zinc-coated (galvanized) steel; formed to produce slip-joint and square-edged reveal that is adjustable from 1/4 to 5/8 inch (6 to 16 mm) wide; with perforated flanges.
- C. Aluminum Trim: Extruded accessories of profiles and dimensions indicated on Drawings.
1. Manufacturers: Subject to compliance with requirements, available manufacturers offering products that may be incorporated into the Work include, but are not limited to, the following:
    - a. Fry Reglet Corporation.
    - b. Gordon, Inc.
    - c. MM Systems Corporation.
    - d. Pittcon Industries.
  2. Aluminum: Alloy and temper with not less than the strength and durability properties of ASTM B 221 (ASTM B 221M), Alloy 6063-T5.
  3. Finish: Mill.

### 2.3 MISCELLANEOUS MATERIALS

- A. Water for Mixing and Finishing Plaster: Potable and free of substances capable of affecting plaster set or of damaging plaster, lath, or accessories.
- B. Bonding Compound: ASTM C 631.
- C. Steel Drill Screws: For metal-to-metal fastening, ASTM C 1002 or ASTM C 954, as required by thickness of metal being fastened; with pan head that is suitable for application; in lengths required to achieve penetration through joined materials of no fewer than three exposed threads.
- D. Fasteners for Attaching Metal Lath to Substrates: Complying with ASTM C 841.

- E. Wire: ASTM A 641/A 641M, Class 1 zinc coating, soft temper, not less than 0.0475-inch (1.21-mm) diameter, unless otherwise indicated.

## **2.4 BASE-COAT PLASTER MATERIALS**

- A. Base-Coat Plasters, General: ASTM C 28/C 28M.
- B. Gypsum Neat Plaster: For use with job-mixed aggregates.
  - 1. Products: Subject to compliance with requirements, available products that may be incorporated into the Work include, but are not limited to, the following:
    - a. National Gypsum Company; Gold Bond Two-Way Hardwall Plaster.
    - b. USG Corporation; Red Top Gypsum Plaster.
- C. Aggregates for Base-Coat Plasters: ASTM C 35, sand and perlite.

## **2.5 FINISH-COAT PLASTER MATERIALS**

- A. High-Strength Gypsum Gaging Plaster: ASTM C 28/C 28M, with a minimum, average, dry compressive strength of 5000 psi (34 MPa) per ASTM C 472 for a neat mix.
- B. Lime: ASTM C 206, Type S, special finishing hydrated lime.
- C. Aggregates for Float Finishes: ASTM C 35; graded per ASTM C 842.

## **2.6 PLASTER MIXES**

- A. Mixing: Comply with ASTM C 842 and manufacturer's written instructions for applications indicated.

## **2.7 OTHER MATERIALS**

- A. Provide other materials, not specifically described but required for a complete and proper installation.

## **PART 3 - EXECUTION**

### **3.1 EXAMINATION**

- A. Examine nonstructural and structural metal framing, substrates, and hollow-metal frames, for compliance with requirements and other conditions affecting performance of the Work.
- B. Proceed with installation only after unsatisfactory conditions have been corrected.

### **3.2 PREPARATION**

- A. Comply with Section 01 35 91.
- B. Protect adjacent work from soiling, spattering, moisture deterioration, and other harmful effects caused by plastering.

### 3.3 INSTALLING STEEL FRAMING FOR SOLID-PLASTER PARTITIONS

- A. Install according to ASTM C 841.
- B. Framing for Solid-Plaster Partitions: Provide channel stud to support expanded-metal lath construction.
  - 1. Space channel studs at 16 inches (406 mm) o.c. unless otherwise indicated.

### 3.4 INSTALLING EXPANDED-METAL LATH

- A. Expanded-Metal Lath: Install according to ASTM C 841.
  - 1. Partition Framing and Vertical Furring: Install flat rib lath.
  - 2. Flat-Ceiling and Horizontal Framing: Install flat rib lath.
  - 3. Curved-Ceiling Framing: Install flat diamond-mesh lath.
  - 4. On Solid Surfaces, Not Otherwise Furred: Install self-furring, diamond-mesh lath.
  - 5. Solid-Plaster Partitions: Where supported by channel studs, install flat rib lath.

### 3.5 INSTALLING ACCESSORIES

- A. General: Install according to ASTM C 841.
- B. Cornerbeads: Install at external corners.
- C. Casing Beads: Install at terminations of plasterwork, except where plaster passes behind and is concealed by other work and where metal screeds, bases, or frames act as casing beads.
- D. Control Joints: Install control joints with spacing between joints in either direction not exceeding the following and in specific locations approved by Architect for visual effect:
  - 1. Partitions: 30 feet (9 m).
  - 2. Ceilings: 30 feet (9 m).

### 3.6 PLASTER APPLICATION

- A. General: Comply with ASTM C 842.
  - 1. Do not deviate more than plus or minus 1/8 inch in 10 feet (3.1 mm in 3 m) from a true plane in finished plaster surfaces, as measured by a 10-foot (3-m) straightedge placed on surface.
  - 2. Grout hollow-metal frames, bases, and similar work occurring in plastered areas, with base-coat plaster material, before lathing where necessary. Except where full grouting is indicated or required for fire-resistance rating, grout at least 6 inches (152 mm) at each jamb anchor.
  - 3. Finish plaster flush with metal frames and other built-in metal items or accessories that act as a plaster ground unless otherwise indicated. Where casing bead does not terminate plaster at metal frame, cut base coat free from metal frame before plaster sets and groove finish coat at junctures with metal.
  - 4. Provide plaster surfaces that are ready to receive field-applied finishes indicated.
- B. Bonding Compound: Apply on unit masonry and concrete plaster bases. Bond compound is not required on sound hollow clay tile bases.
- C. Base Coats:
  - 1. Base Coats over Expanded-Metal Lath: Gypsum neat plaster with job-mixed sand for scratch and brown coats.



2. Base Coats over Unit Masonry: Gypsum neat plaster with job-mixed sand.
  3. Base-Coat Mix over Monolithic Concrete: Gypsum neat plaster with job-mixed sand.
- D. Finish Coats:
1. Finish-Coat Mix for Smooth-Troweled Finishes: High-strength gypsum gaging plaster.
- E. Plaster Finishes:
1. Provide troweled finish unless otherwise indicated.
  2. Match finish of adjacent existing plaster where new plaster abuts existing plaster.
- F. Concealed Plaster:
1. Where plaster application will be concealed behind built-in cabinets, similar furnishings, and equipment, apply finish coat.
  2. Where plaster application will be concealed above suspended ceilings and in similar locations, finish coat may be omitted.
- G. Repair or replace work to eliminate cracks, dents, blisters, buckles, crazing and check cracking, dry outs, efflorescence, sweat outs, and similar defects and where bond to substrate has failed.

### **3.7 REPAIR OF EXISTING PLASTER**

- A. Patching areas of missing plaster:
1. Remove loose plaster back to base. Bevel cut edge of area to be repaired to provide mechanical key.
  2. Prepare base per ASTM C 842 and apply new plaster as indicated above.
  3. Match finish of adjacent existing plaster
- B. Crack Repair:
1. Rout crack to at least 1/8 inch wide.
  2. Remove finish coat of plaster 2 inches on each side of crack.
  3. Fill crack with base coat mix
  4. Apply fiberglass tape over crack
  5. Apply finish coat of plaster and finishes to match adjacent plaster

### **3.8 CLEAN-UP**

- A. Remove temporary protection and enclosure of other work. Promptly remove plaster from door frames, windows, and other surfaces not indicated to be plastered. Repair floors, walls, and other surfaces stained, marred, or otherwise damaged during plastering.
- B. Remove and dispose all waste materials at the end of each day.
- C. Immediately remove all drips, runs and stains from adjacent surfaces.
- D. Dispose of all materials off site in compliance with government requirements.

**END OF SECTION 09 23 00**

**ADRIAN PHILLIPS THEATER RENOVATION – BIDDER QUESTIONS**

**QUESTION 1.** At the site visit it was noted that all conduit should be assumed to be new and that if any existing conduit could be reused that the deduct unit price would be used. Is it correct that the bid assumption is that all conduit shall be new?

Answer

*All conduits will be new.*

**QUESTION 2.** Note A21 on sheet A1.4 calls for ‘new sheet metal reflectors in oculi refer to electrical drawings, details, and specifications’. The details on sheet E5.1 for those fixtures and the schedule on sheet E6.2 do not show this work, and there are no references in the specifications. What are the details and requirements for these new sheet metal reflectors?

Answer

*Omit sheet metal reflectors.*

*Coat interior surface of lunettes with high Light Reflectance Value (LVR) coating. Color to be selected during painting mock-ups.*

**QUESTION 3.** Note A17 on the architectural sheet only calls for color/paint to match existing on new ceiling tiles. Are the existing tiles to be repainted or not at those noted locations?

Answer

*Construct new coating system at existing and new ceiling cove acoustical tiles*

**QUESTION 4.** Notes A12 and A14 on the architectural sheets call for 10% of the flat plaster at certain areas to be assumed as requiring repair. Are these quantities to be included within the plaster allowance or are they in addition to the plaster allowance?

Answer

*The drawings show the scope of work included in the base bid. The allowance is for work in addition to the base scope shown in the drawings.*

*Refer to Section 01 21 00 definition of Allowance No. 5*

**QUESTION 5.** Where flat plaster repairs are required for the window shade installations, are those quantities included within the A14 noted quantities or are in addition to that?

Answer

*New flat plaster at reconstructed loggia arch is in addition to 10% flat plaster repair quantities noted in note A14.*

**QUESTION 6.** If the plaster repairs for the window shades are not included within the A14 noted quantities, are they to be considered against or in addition to the plaster allowance?

Answer

*New flat plaster at reconstructed loggia arch is part of the base scope of work and should be included in the base bid.*

**QUESTION 7.** Note A19 on the architectural sheets states that painting is to be provided on all flat and ornamental plaster.

Does this note only apply in the ballroom space room 231 or does it also apply to rooms 320, 321, 322, 323, and ST-13?

Answer

*The note applies to the Theater space only.*

**QUESTION 8.** Specification 09 00 10 Ornamental plaster lists in sub paragraph 1.1.A.7 that it includes ‘new flat plaster’, along with other references within that section and there is section 09 23 00 gypsum plastering lists in sub paragraph 1.1.A.2 repairs to flat gypsum plaster. These specifications differ in material requirements and process. Where does section 09 23 00 apply to flat plaster and where does section 09 00 10 apply to flat plaster?

Answer

Section 09 00 10 – Ornamental Plaster applies to damaged flat plaster substrate in decorative painting areas identified in individual specification sections and drawings.

Section 09 23 00 applies to repairs to existing flat gypsum plaster, excluding areas of existing flat plaster in the Theatre space.

**QUESTION 9.** For the allowance of 10,000 square feet of plaster repair and the unit price, which specification applies?

Answer

Section 09 23 00 applies to the allowance of 10,000 square feet of plaster repair.

**QUESTION 10.** If a subcontractor is to be used solely for the plaster under section 09 23 00, do any qualification forms need to be provided, as the documents only reference providing for ornamental plaster?

Answer

*Comply with requirements of Section 00 11 53*

**QUESTION 11.** Specification 12 34 00 paragraph 1.7 calls for spare shades to be provided with the mechanical shades. Is this attic stock required?

Answer

Yes

**QUESTION 12.** Can the mockups be installed for review and approval prior to the Notice to Proceed?

Answer

*Project schedule to be reviewed after contract award. Refer to Question 49 below.*

**QUESTION 13.** The existing wood flooring has a variety of game striping on it. What striping is required to be installed with the refinishing process?

Answer

*New striping to match existing*

**QUESTION 14.** At the site visit it was noted that the existing stage seating is to remain where the epoxy floor is called for installation on the balcony area. Are the seats to be removed and reinstalled or is the epoxy installation to be as best as possible with the seats in place?

Answer

*Base bid includes seating to remain in place.*

*Provide pricing for Add-Alternate 3 – General Construction for disassembly, storage and reinstallation of balcony seating. Refer to Section 01 23 00*

**QUESTION 15.** Are the vertical risers to receive any form of coating, and if so, what is required?

Answer

*Risers to receive coating similar to flooring.*

**QUESTION 16.** Sheet A1.3 shows one door and frame tied to note A22, and a wall that is shown on sheet A0.1 as fire rated. If this wall is fire rated does the door and frame need to be fire rated?

Answer

*Yes*

**QUESTION 17.** If the door and frame are to be fire rated, does the louver need a fusible link so that in case of fire the louver closes?

Answer

*Yes*

**QUESTION 18.** If the door and frame are to be fire rated, is a closer required so that the door remains closed?

Answer

*Yes*

**QUESTION 19.** Sheet A1.1 and A2.1 note one location where a shade is required on an interior storefront window, and it states refer to specification. The specification states that controls are related to the 7 solar and blackout shades, which are the exterior facing shades. There are also no details relating to installation for the storefront window shades. What is required for the storefront window shade?

Answer

*Omit shade at interior storefront window*

**QUESTION 20.** Does the storefront window shade integrate into the controls system?

Answer

*Omit shade at interior storefront window*

**QUESTION 21.** What are the installation details for the storefront shade?

Answer

*Omit shade at interior storefront window*

**QUESTION 22.** Specification 072270 was provided on fall protection, but no layout was provided in the plans on where this is to be provided. The specifications only mention that it is above the ceiling, so is it required on all 23,000 square feet, or are there specific points it is required at?

Answer

*Fall protection to be provided at access pathways for construction of electrical scope of work, and for future maintenance. Layout to be confirmed after conditions are field verified with electrical subcontractor.*

**QUESTION 23.** Can structural drawings for the trusses be provided, so that preliminary design can confirm pricing for the proposal?

Answer

*Available historic drawings will be provided*

**QUESTION 24.** Paragraph 01140.6 notes that at the end of each work day all machinery and equipment is to be stored outside the project area. This will not be feasible given the scale of scaffolding erection, containments, and the finishes being used. Will the line in paragraph 01140.6 relating to clearing the area each work day be struck?

Answer

*At the end of each day, all machinery and equipment should be stored within reason in Theater area or adjacent conference rooms 320 and 321.*

**QUESTION 25.** Where can materials be staged for delivery and removal exterior to the building?

Answer

*In the West Hall.*

**QUESTION 26.** For the infloor lighting where is the conduit to be run, between the wood floor and the concrete or is it to be cored through the slab and run underneath?

Answer

*The conduit is to be run between the concrete flooring and the wood floor.*

**QUESTION 27.** Plan sheet E0.1 general note 21 calls for both clean and mandrel existing conduit, as well as installation of new conduit. Where or when can existing conduit be reused?

Answer

*The base scope includes all new conduit. Once work commences, if detailed field investigation confirm that the reuse of select existing conduits is a viable option the scope will be adjusted.*

**QUESTION 28.** Plan sheet E0.1 general note 21 calls for installation of new conduit. Where is new conduit required?

Answer

*The base scope includes all new conduit.*

**QUESTION 29.** The documents reference only 112 calendar days from Notice to Proceed to Completion. Given the sequence of work to be performed and the lengthy nature of tasks such as the art conservation, will a longer duration be considered?

Answer

*Project schedule to be reviewed after contract award. See Question 49 below.*

**QUESTION 30.** Plan sheet A0.1 references under Contractor Qualifications that a new self compressing floor assembly is to be provided. The remainder of the plans reference refinishing existing wood flooring, providing epoxy painting on concrete and carpet. What is required for the new floor assembly?

Answer

*Scope of work is limited to existing wood floor refinishing with localized repairs – Refer to drawings.*

**QUESTION 31.** The plan sheets reference replacing 10% of the ceiling tiles but no details or specifications are provided. What is the specification/requirements for the ceiling tile replacement?

Answer

*Tiles may be replaced with mineral fiber tiles matching existing in size, depth and pattern or alternate suitable material, with faux finish applied to match existing if needed.*

**QUESTION 32.** The plan sheets and the project scope reference terrazzo floor repairs and to see the specification. No specification was provided. What is the specification for the terrazzo floor repairs?

Answer

*Terrazzo floor repair was removed from scope and technical specifications - See revised note A09-A on drawings*

**QUESTION 33.** Is there a project specific prevailing wage determination associated with this project, or should we assume the Atlantic County prevailing wage rates?

Answer

*This contract is subject to the New Jersey prevailing wage act – Refer to Bid Documents.*

**QUESTION 34.** Is it possible for an additional site visit to be scheduled in the near future?

Answer

*No - Additional site visits were scheduled on 10/2/2017 and 10/12/2017. Refer to Addendum 1 and Updated Information*

**QUESTION 35.** Is it possible for a bid due date postponement to be scheduled, given the additional site visit?

Answer

*No*

**QUESTION 36.** Is there any section 12 Fixed Audience Seating work in this theatre project?

Answer

*There is no Fixed Audience Seating scope of work.*

**QUESTION 37.** Do all subcontractors for this bid need to have an active N.J. Public Works Certification at the time of the bid?

Answer

*Yes*

**QUESTION 38.** Will Contractors be required to coordinate around or accommodate any conventions, events or other such activities during the construction period?

Answer

*The facility's event schedule will be shared with the selected contractor. No events will be scheduled in the Theater during project duration.*

**QUESTION 39.** Are there any specific noise restrictions?

Answer

*No*

**QUESTION 40.** Are any contractors required to be NJ DPMC registered or qualified?

Answer

*No*

**QUESTION 41.** Please confirm that asbestos abatement will be performed under this contract, and that the cost for monitoring and the Industrial Hygienist, if necessary will be paid for by the Owner or others.

Answer

*Third party air monitoring will be provided by Client.*

*Contractor will provide all OSHA required worker exposure monitoring.*

**QUESTION 42.** Please advise as to which agency will be issuing Building, Electrical and Abatement permits. Will it be the City of Atlantic City, NJ DCA or others? Who is responsible for permit fees and costs?

Answer

*NJ DCA*

**QUESTION 43.** Can the bid form be revised to clearly mark all items that are required be included in the base bid total? And could these marked item amounts be read along with the total bid amount at bid opening?

Answer

*See attached Schedule G.*

**QUESTION 44.** Will an addendum be issued showing the sign in sheet from 9/21 pre bid conference.

Answer

*Refer to Addendum 1 and Updated Information issued on procurement website.*

**QUESTION 45.** A large portion of the Project is not specifically related to the historic aspects, and there are additional protections required to insure proper attention to these matters including the submission of the Restorations Skills Qualifications for key subcontractors, and the provision of an Independent Conservator. Please clarify if the Bidders Qualification Statements outlined in Section 001153, particularly as they relate to the General Contractor, will be reviewed and considered as part of an overall evaluation tool or treated as an absolute requirement and force rejection of the bid regardless of the full extent of the Bidders qualifications and experience. Strict enforcement will most likely result in a substantially limited pool of Bidders and increased pricing.

Answer

*Refer to 1.18 Minimum Requirements of Notice to Bidders*

**QUESTION 46.** Exhibit C and Exhibit D, the Subcontractor Utilization Form requires a listing of ALL subcontractors along with the submission of a Subcontractor Utilization Plan with the Bid.

- a. Is it the intent of this section to actually name ALL subcontractors as part of the Bid submission and include failure to supply this a potential reason for disqualification? Section 01310.2 clearly states that once awarded, “The Contractor shall make application to the Owner, through the Architect, of the names of persons or entities, not listed on the subcontractor utilization form,...” That would seem to indicate that changes or additions could be made after award.
- b. State of NJ Public Bidding Law requires bidders under a single GC bid to list the names of the primary subcontractors for Structural & Ornamental Steel, Plumbing, HVAC/Mechanical & Electrical. There are also provisions for the listing of additional KEY subcontractors. These might include the subcontractors that



are subject to the submission of the Restorations Skills Qualifications and/or the Abatement Subcontractor.

- c. Please define the requirements of the Subcontractor Utilization Plan that must be submitted.
- d. Is the Independent Conservator considered a Subcontractor?
- e. Please revise the Bid Form to reflect the specific subcontractor listing required.

Answer

*Refer to Notice to Bidder Paragraph 3.2.G - Subcontractor Utilization Form*

*If the bidder intends to utilize subcontractor(s), the Subcontractor Utilization Form (Exhibit D) must be completed and submitted with the bid. The bidder must identify all subcontractors that the bidder intends to utilize to perform work required under this contract.*

**QUESTION 47.** Please confirm that a total of five (5) complete sets of the Bid are required to be submitted, two (2) “Originals”, and three (3) copies including all supporting forms, qualifications, and listings.

Answer

*Provide number of sets of Bids stipulated in the Bid Documents*

**QUESTION 48.** Please confirm that space will be made available in West Hall for Contractor storage, staging and parking.

Answer

*Contractor storage, staging and parking areas will be provided in the West Hall. Any requirements related to special event planning requirements will be shared with Contractor in a timely manner and alternate accommodations found.*

**QUESTION 49.** Please clarify 112 day schedule. Is this from start of actual construction? Does it include all of the preconstruction planning, mock-ups, approvals, and permit time?

Answer

*112 day schedule refers to actual construction time, following approval of pre-treatment reports and mock-ups. Preconstruction planning, mock-ups and pre-treatment reports preparation to be initiated upon project award*

**QUESTION 50.** Please confirm that Abatement work has been reviewed with NJ DCA and this work will not be considered a Subchapter 8 project.

Answer

*NJ DCA was consulted and has determined that the proposed work is non-permitted, non-Subchapter 8, and is being conducted as an Operations & Maintenance/Cleanup/Repair project*

**QUESTION 51.** Section 012100 does not provide specific dollar amounts for the various allowances. Is it your intent to have the Bidders establish these amounts individually?

Because allowances are adjusted by Change Order at a later date, typically these amounts are established and provided to the bidders to maintain uniform and consistent bidding.

Answer

*Bidders will establish allowances based on the unit prices specified.*

- QUESTION 52.** While it is technically past the question deadline, I thought it important to notify the Design Team and Ownership of the problem noted below.
- a. We contacted the specified fall protection provider, however they have indicated that there is insufficient information available to reasonably provide accurate pricing for the fall protection system as currently specified.
  - b. Even if we, or other bidders, provide them with our prospective uses, without a full inspection of the premises, the walkways, potential anchoring points and their structural capability, they are incapable of even developing a design for proper system and let alone provide associated pricing.
  - c. It appears they are willing to provide such a field inspection and develop some recommendations for a system for a fee of approximately \$3,500. However it should not be our, or other bidders, responsibility to assume this cost merely to bid the project.
  - d. It may be more prudent to establish a significant allowance for the entire fall control system for the bidders that would require and include such a survey, then after the award, they and the Owner could arrange the inspection, coordinate the activities that need to be addressed and provide a proper installation. I'm sure Guardian would be happy to assist in providing a budget for such an allowance.

Answer

*Price for permanent fall protection should include all engineering and field inspection costs.*

ABBREVIATIONS			
AB	ANCHOR BOLT	GA	GAGE, GAUGE
ABDN	ABANDON	GAL	GALLON
ACI	AMERICAN CONCRETE INSTITUTE	GALV	GALVANIZED
ACoust	ACOUSTICAL	GB	GRAB BAR
ACT	ACOUSTICAL CEILING TILE	GF/CI	GOVERNMENT FURNISHED / CONTRACTOR INSTALLED
ACP	ACOUSTICAL CEILING PANEL	GL	GRID LINE
ACU	AIR CONDITIONING UNIT	GL	GLASS
AD	AREA DRAIN	GRTG	GRATING
ADA	AMERICANS WITH DISABILITIES ACT	GS	GRATING SUPPORT
ADD	ADDITIONAL	GV	GYPSUM WALLBOARD
AFD	ABOVE FINISHED FLOOR	GYPBD, GWB	
AIB	AIR INFILTRATION BARRIER	GYP	GYPSUM
AISC		H	HORN
ALT	AMERICAN INSTITUTE OF ALTERNATE RDUCTION	HB	HOSE BIBB
ALUM	ALUMINUM	HC	HOLLOW CORE HANDICAP
APPROX	APPROXIMATE	HC	HANDICAP
APVD	APPROVED	HGT	HEIGHT
ARCH	ARCHITECT (URAL)	HK	HOOK
ATFP	ANTI-TERRORISM FORCE PROTECTION	HM	HOLLOW METAL
		HORIZ	HORIZONTAL
		HT	HEIGHT
		HW, HDWR	HARDWARE
		HVAC	HEATING, VENTILATION AND AIR CONDITIONING
		HYD	HYDRAULIC
BD	BOARD		
BET	BETWEEN		
BL	BASELINE		
BLDG	BUILDING		
BLKG	BLOCKING		
BM	BEAM		
BOF	BOTTOM OF FOOTING		
BOT	BOTTOM		
BRG	BEARING		
CAB	CABINET		
CB	CATCH BASIN		
CBB	CEMENTITIOUS BACKER BOARD		
C-C	CENTER TO CENTER		
CEM	CEMENT		
CF	CONTRACTOR FURNISHED / CORNER GUARD ALLED		
CIP	CAST IN PLACE		
CJ	CONTROL JOINT		
CL	CENTERLINE	L	LENGTH
CLG	CEILING	LAB	LABORATORY
CLO	CLOSET	LAM	LAMINATE
CLR	CLEAR (ANCE)	LAV	LAVATORY
CT	CERAMIC TILE	LB	POUND
CTR	CENTER	LF	LINEAR FEET
CO	CONTRACTING OFFICER	LG	LONG
CO	CLEAN OUT	LF	LEFT HAND
COL	COLOR	LLH	LONG LEG HORIZONTAL
COL	COLUMN	LLV	LONG LEG VERTICAL
COMM	COMMUNICATIONS	LNTL	LINTEL
CONC	CONCRETE	LP	LIGHT POLE
CONST	CONSTRUCTION	LS	LABORATORY SINK
CONT	CONTINUE OR CONTINUOUS		
CONTR	CONTRACTOR	M	METERS
COORD	COORDINATE	MAT	MATERIAL
CMU	CONCRETE MASONRY UNIT	MAX	MAXIMUM
CP	CENTER POINT	MB	MOISTURE BARRIER
CPT	CARPET OR CARPET TILE	MBH	MOP AND BROOM HOLDER
		MECH	MECHANICAL
		MET, MTL	METAL
		MFR	MANUFACTURER
		MG	MIRROR GLASS
		MIN	MINIMUM
		MM (mm)	MILLIMETERS
		MO	MASONRY OPENING
		MR	MOISTURE RESISTANT
		MRGWB	
		MTD	MOISTURE RESISTANT MOUNTED LLBOARD
		N	NORTH
		NA	NOT APPLICABLE
		ND	NAPKIN DISPOSAL
		NE	NORTH EAST
		NIC	NOT IN CONTRACT
		NO, #	NUMBER
		NTS	NOT TO SCALE
		NW	NORTH WEST
		O TO O	OUT TO OUT
		OA	OVERALL
		OC	ON CENTER
		OD	OUTSIDE DIAMETER
		OF	OWNER FURNISHED / CONTRACTOR INSTALLED
		OFI	OWNER FURNISHED / OWNER INSTALLED
		OPH	OPPOSITE HAND
		OPNG	OPENING
		OPP	OPPOSITE
		OSB	ORIENTED STAND BOARD
		OTS	OPEN TO STRUCTURE
		OZ	OUNCE
		P	PILASTER
		PERP	PERPENDICULAR
		PEMB	PRE ENGINEERED METAL BUILDING
		PL	PROPERTY LINE
		PIR	POLYISOCYANURATE INSULATION
		PL	PLATE
		PL	PLASTIC
		PLAM	PLASTIC LAMINATE
		PLYWD, PWD	PLYWOOD
		PNL	PANEL
		POC	POINT OF CONTACT
		POLY	POLYSTYRENE
		PRCST	PRECAST
		PREFAB	PREFABRICATED
		PT	PAINT (ED)
		PT	PRESSURE TREATED
		PTD	PAPER TOWEL DISPENSER
		PTDWR	PAPER TOWEL DISPENSER / WASTE RECEPTACLE
		PTWD	PRESSURE TREATED WOOD
FD	FLOOR DRAIN		
FEC	FIRE EXTINGUISHER CABINET		
FF	FINISH FLOOR OR FACTORY FINISHED		
FG	FINISHED GRADE		
FIG	FIGURE		
FLR	FLOOR (ING)		
FL (FLR)	FLOOR		
FLUOR	FLUORESCENT		
FRP	FIBERGLASS REINFORCED PLASTIC		
FRT	FIRE RETARDANT TREATED		
FT	FOOT (FEET)		
FTG	FOOTING		
FOC	FACE OF CONCRETE		
FOM	FACE OF MASONRY		
FOS	FACE OF STUD/STEEL		
FURR	FURRING		

SYMBOL LEGEND	
	NORTH ARROW
	DRAWING IDENTIFICATION
	ELEVATION TAG
	SECTION TAG
	ROOM TAG
	PARTITION TYPE
	ELEVATION TAG
	KEY NOTE TAG
	REVISION TAG
HATCH SYMBOLS	
	CONCRETE
	CONCRETE MASONRY
	PLASTER, GROUT
	WOOD STUDS, BLOCKING
	CLAY MASONRY
	EARTHWORK
	GRAVEL
	METAL
	SAND
	RIGID INSULATION
	ACOUSTICAL TILE
	FINISH LUMBER
	PLYWOOD
	BATT INSULATION
SYMBOLS	
	ANGLE AND DEGREE
	DIAMETER
	EQUALS
	MINUS
	PERCENT
	PLUS
	PLUS OR MINUS

CONSTRUCTION NOTES	
<p>1. GENERAL NOTES</p> <p>Contractor shall field-verify all existing dimensions and conditions. All discrepancies shall be reported to the architect for their evaluation before the contractor proceeds with the work.</p> <p>Contractor shall disconnect or remove any existing plumbing, electrical fixtures, cameras, wire conduits, boxes, anchors, or other work that interferes with the documented scope of removals. Coordinate removal with owner. After new work is completed, the disconnected or removed items shall be reinstalled by the contractor at the previous location.</p> <p>Perform disassembly and removals in a controlled manner: without unnecessary cuts; without damage to the historic site, structure, or features; without damage to the materials or construction to remain.</p> <p>Promptly repair, replace, or reinstall any items demolished where not scheduled to be demolished, or damaged by any demolition activities at no additional cost. Secure A/E approval prior to conducting remedial work.</p>	
<p>2. PRESERVATION OF THE HISTORIC STRUCTURE</p> <p>The work consists of restoration of a historic structure. The building is listed as a <b>National Historic Landmark</b> on the State and National Register of Historic Places. Exercise extreme care in all aspects of the work to conserve, preserve, and protect the existing structure. Do not use methods which will result in unnecessary loss of detail or material in existing surfaces. Be prepared to develop new methods and techniques where necessary to accomplish the objectives of preservation and conservation of the structure. If in doubt, contact the Architect/Engineer for assistance.</p> <p>The work shall be in compliance with the United States Secretary of the Interior's <i>Standards for the Treatment of Historic Properties</i> (Revised 1995). Strict compliance with the Drawings and Specifications is required to assure compliance of the work with the Secretary of the Interior's <i>Standards for the Treatment of Historic Properties</i>.</p>	
<p>3. STRUCTURAL STABILITY AND SAFETY</p> <p>Do not secure scaffolding, platforms, ladders, materials or equipment to the historic structure unless specifically authorized by the Architect/Engineer.</p>	
<p>4. CONCEALED CONDITIONS</p> <p>Because evidence is concealed by extant exterior surfaces, questions remain concerning the original construction of the building. The Architect/Engineer and the Owner will observe currently-concealed surfaces after selective demolition. The drawings describe areas on the building for which the observation of the Architect/Engineer and the Owner is required before work may proceed. Plan and provide for timely notification to the Architect/Engineer and the Owner when mandatory observation areas will be uncovered so that work is not delayed. Do not proceed with work until Architect/Engineer and Owner observation has been performed and further work has been released by the Architect/Engineer and the Owner.</p>	
<p>5. FIRE HAZARDS AND FIRE PREVENTION</p> <p>Do not permit smoking within, or on, the structure. Do not permit burning, cutting, welding, brazing or open flames within, or on, the structure, unless specifically covered by a "hot work" permit. Post and maintain a fire-watch during soldering work. Maintain the fire watch for a minimum of one hour after cessation of soldering. Do not permit storage of materials or wastes in the building. Immediately remove all wastes from the building at the end of each work day. Do not store flammable materials in the structure.</p> <p>Maintain a program of fire prevention for demolition and construction operations for the duration of the work, including appropriate fire extinguishers in compliance with NFPA 241. Safeguarding Construction, Alteration and Demolition Operations (Latest Edition). Provide for notification to the Fire Department in the event of fire. Maintain clear access on roads and around the structure at all times.</p>	
<p>6. DRAWINGS, SPECIFICATIONS AND DETAILS</p> <p>The Drawings, Specifications and Details contain the requirements for the work. Know and understand the Drawings, Specifications and Details. Refer to the Specifications for the requirements of the work and the contract. Refer to the Details for the assembly of the materials and replacements and repairs.</p>	
<p>7. MOCK-UPS OF THE WORK</p> <p>Construct mock-ups and secure acceptance of mock-ups from the Architect/Engineer and Owner prior to proceeding with portions of the work, as described in the Specifications. Do not proceed with the work in other areas until the mock-ups have been accepted.</p>	
<p>8. EXISTING CONDITIONS AND LAYOUT</p> <p>Data on existing conditions indicated in the Drawings, Specifications and Details are as exact as could be secured, but their absolute accuracy is not guaranteed. The exact locations, distances, levels and other conditions will be governed by actual construction (visible or concealed) and the exact location of existing features; the Drawings and Details are to be used for guidance in such regard. Verify all measurements at the building and site.</p>	
<p>9. DETRIMENTAL CONDITIONS</p> <p>Examine the areas and conditions under which this work will be performed. Notify the Architect/Engineer if detrimental conditions are encountered/exposed and obtain Architect/Engineer direction. Correct conditions detrimental to timely and proper completion of the work. Do not proceed until unsatisfactory conditions are corrected.</p>	
<p>10. OBSERVATIONS OF THE WORK</p> <p>The Construction Documents describe points during the work at which the observation of the Architect/Engineer and the Owner is required before work may proceed. Plan and provide for the timely notification to the Architect/Engineer and the Owner when mandatory observation points will be reached so that work is not delayed. Do not proceed with work until observation by the Architect/Engineer and the Owner has been performed and further work has been released by the Architect/Engineer and the Owner.</p>	
<p>11. PROTECTION OF EXISTING SURFACES</p> <p>Protect historic building surfaces and the site, through, or over, which equipment and materials are handled, including:</p> <ol style="list-style-type: none"> <li>Wall, ceiling and floor surfaces;</li> <li>Jams, thresholds and soffits;</li> <li>Stairs and railings;</li> <li>Windows and doors;</li> <li>Pavement.</li> </ol>	
<p>12. DEFINITIONS</p> <p><b>Dismantle:</b> To disassemble and detach items by hand from existing construction to the limits indicated, using small hand tools and small one-hand power tools, so as to protect nearby historic surfaces; and legally dispose of dismantled items off-site, unless indicated to be salvaged or reinstalled.</p> <p><b>Existing to Remain:</b> Existing items that are not to be removed or dismantled.</p> <p><b>Match:</b> To blend with adjacent construction and manifest no apparent difference in material type, species, cut, form, detail, color, grain, texture, or finish; as approved by the Architect.</p> <p><b>Reconstruct:</b> To remove existing item, replicate damaged or missing components, and reinstall in original position.</p> <p><b>Refinish:</b> To remove existing finishes to base material and apply new finish to match original, or as otherwise indicated.</p> <p><b>Reinstall:</b> To protect removed or dismantled item, repair and clean it as indicated for reuse, and reinstall it in original position, or where indicated.</p> <p><b>Remove:</b> Specifically for historic spaces, areas, rooms, and surfaces, the term means to detach an item from existing construction to the limits indicated, using hand tools and hand-operated power equipment, and legally dispose of it off-site, unless indicated to be salvaged or reinstalled.</p>	

**Repair:** To correct damage and defects, retaining existing materials, features, and finishes while employing as little new material as possible. Includes patching, piecing-in, splicing, consolidating, or otherwise reinforcing or upgrading materials.

**Replace:** To remove, duplicate, and reinstall entire item with new material. The original item is the pattern for creating duplicates unless otherwise indicated.

**Replicate:** To reproduce in exact detail, materials, and finish, unless otherwise indicated.

**Reproduce:** To fabricate a new item, accurate in detail to the original, and in either the same or a similar material as the original, unless otherwise indicated.

**Restore:** To consolidate, replicate, reproduce, repair, and refinish as required to achieve the indicated results.

**Retain:** To keep existing items that are not to be removed or dismantled.

**Reversible:** New construction work, treatments, or processes that can be removed or undone in the future without damaging historic materials, unless otherwise indicated.

**Salvage:** To protect removed or dismantled items and deliver them to Owner.

**Stabilize:** To provide structural reinforcement of unsafe or deteriorated items while maintaining the essential form as it exists at present; also, to reestablish a weather-resistant enclosure.

**Strip:** To remove existing finish down to base material, unless otherwise indicated.

**CONTRACTOR QUALIFICATIONS:**

- GENERAL

The project consists of house lighting systems upgrades, the installation of new mechanical shades, and the restoration/renovation of wall, ceiling and floor finishes. The building retains a high degree of integrity and the project will emphasize the historic aspects of the work, including the integration of new fabric with the existing historic building fabric.

The principal activities requiring Bidder and bidder Subcontractor qualification in this project include:

- Project Supervision and Administration of Historic Preservation Projects;
- Manufacturing and Installation of new mechanical shades;
- Not used
- Restoration of terrazzo flooring.

- BIDDER QUALIFICATION

Bidders for the General Contract must submit a completed Bidder's Qualifications Statement and bidder Subcontractor Restoration Skills Qualification Statements as set forth herein as a part of the Bid Submission Documents. Failure to complete and submit the Bidder's Qualification Statement as a part of the Bid Submission Documents shall result in disqualification of the Bidder.

The Bidders' Qualification Statements received from Bidders will be reviewed according to the Evaluation Criteria set forth in the specification section 00 11 53 - QUALIFICATIONS.

- The Bidders must submit with the bid the name or names of all subcontractors to whom the bidder will subcontract. The Bidder must also submit Qualification Statements as set forth herein for Subcontractors performing the work identified for qualification above.
- Bidder must submit separate Restoration Skills Qualifications Forms for each trade as specified herein.
- Subcontractors whose Qualification Statements are determined to be acceptable will be identified as Qualified Subcontractors. Only Qualified Subcontractors will be allowed to perform the Work.

**PARTITION TYPE P1 - 2 HOUR FIRE RATING**

**GENERAL NOTES**

SCALE	DATE
AS NOTED	09/15/2017
DRAWN BY	REVIEWED BY
MJS	LYH
DRAWING NUMBER	
<b>A0.1</b>	

DOCUMENT HISTORY

REV. #	DATE	REVISION
1	10/19/17	ISSUED FOR ADDENDUM 2

**PAST FORWARD ARCHITECTURE**

300 ARBOUR DRIVE  
NEWARK, DE 19713  
(302) 276-5828

CONSULTANTS

SIGNATURE AND SEAL

PROFESSIONAL LICENSE NUMBER

NEW JERSEY #21A101998600

PROJECT NAME

ATLANTIC CITY BOARDWALK HALL  
ADRIAN PHILLIPS THEATRE RENOVATION

PROJECT LOCATION

2301 BOARDWALK  
ATLANTIC CITY, NEW JERSEY 08401

PROJECT NUMBER

16-002

DRAWING TITLE

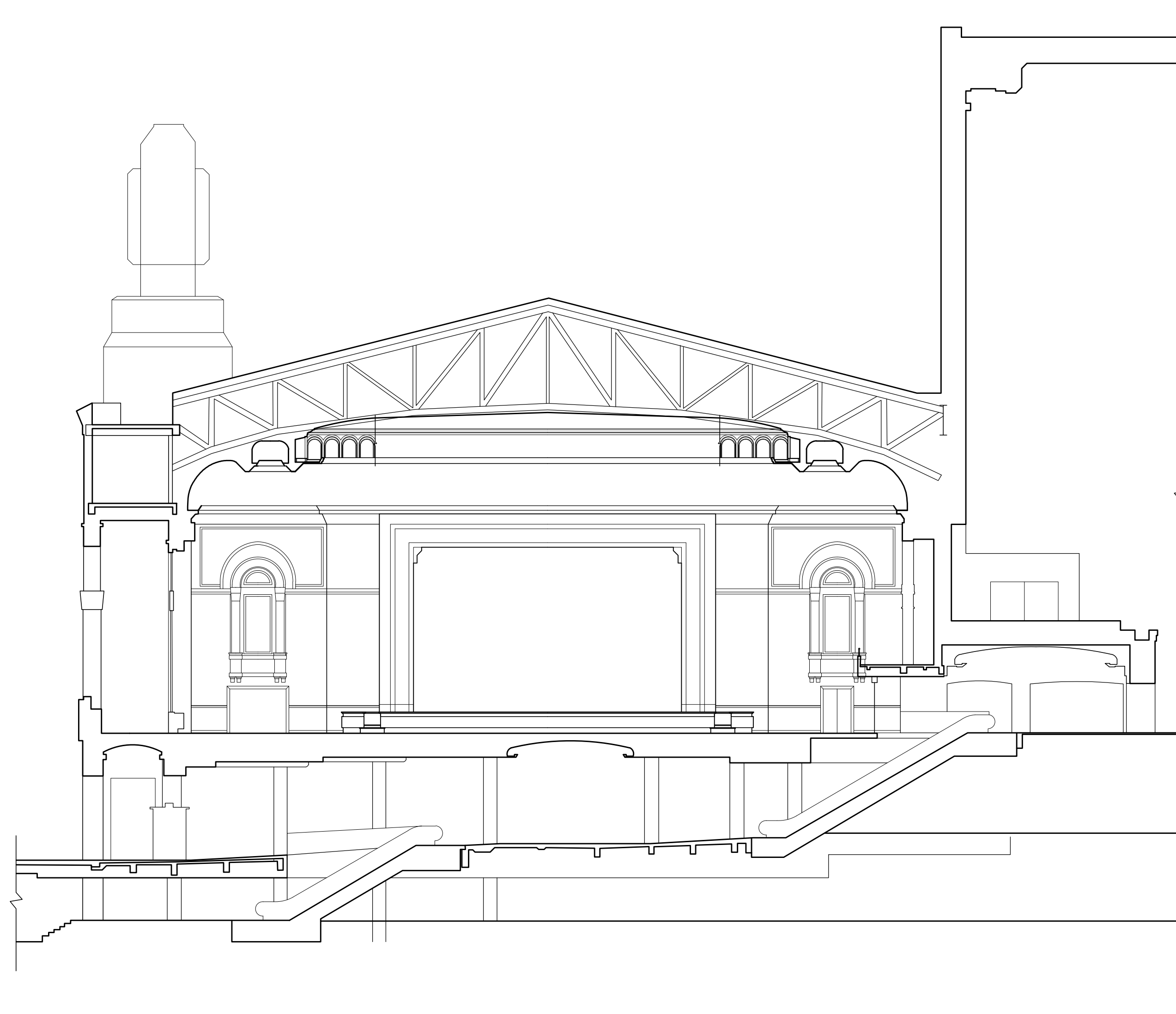
GENERAL NOTES

SCALE	DATE
AS NOTED	09/15/2017
DRAWN BY	REVIEWED BY
MJS	LYH
DRAWING NUMBER	
<b>A0.1</b>	

ISSUED FOR BID

GENERAL NOTES:

1. THE SCOPE OF WORK FOR THIS PROJECT IS DEFINED BY THE DRAWINGS AND SPECIFICATIONS; REFERENCE TO BOTH IS REQUIRED.
2. DRAWINGS ARE REPRESENTATIVE OF EXISTING CONDITIONS AND DETAILS. THE CONTRACTOR SHALL VERIFY IN FIELD ALL DIMENSIONS AND NOTIFY ARCHITECT IMMEDIATELY OF ANY DISCREPANCIES FOR CLARIFICATION BEFORE THE CONTRACTOR PROCEEDS WITH WORK.
3. PERFORM PHOTOGRAPHIC AND GRAPHIC DOCUMENTATION PRIOR TO DISASSEMBLY. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
4. DISCONNECT OR REMOVE ANY EXISTING PLUMBING, ELECTRICAL, ALARM FIXTURES, WIRE CONDUITS, BOXES, ANCHORS, OR OTHER WORK THAT INTERFERES WITH THE DOCUMENTED SCOPE OF WORK. COORDINATE REMOVAL WITH OWNER AND ARCHITECT. AFTER NEW WORK IS COMPLETED, THE DISCONNECTED OR REMOVED ITEMS SHALL EITHER BE REINSTALLED BY THE CONTRACTOR AT THE PREVIOUS LOCATION OR DISCARDED.
5. PERFORM WORK IN CONTROLLED MANNER: WITHOUT UNNECESSARY CUTS; WITHOUT DAMAGE TO THE SITE, STRUCTURE, OR FEATURES; WITHOUT DAMAGE TO THE MATERIALS OR CONSTRUCTION TO REMAIN.
6. PROMPTLY RESTORE, REPLACE, OR REINSTALL ANY ITEMS DEMOLISHED WHERE NOT SCHEDULED TO BE DEMOLISHED OR DAMAGED BY ANY DEMOLITION ACTIVITIES AT NO COST TO THE OWNER. SECURE ARCHITECT APPROVAL PRIOR TO CONDUCTING REMEDIAL WORK.
7. COORDINATE ALL MECHANICAL, ELECTRICAL, AND PLUMBING RELATED DISASSEMBLY AND REMOVAL SCOPE OF WORK WITH MECHANICAL, ELECTRICAL, AND PLUMBING DRAWINGS.
8. COORDINATE LIGHTING, AUDIO-VISUAL, AND TELECOMMUNICATIONS SCOPE OF WORK WITH MECHANICAL, ELECTRICAL, AND PLUMBING DRAWINGS.
9. COORDINATE FLOOR AND/OR CEILING OPENINGS TO AVOID EXISTING UNDERLYING STRUCTURE, UNLESS OTHERWISE NOTED.
10. HAZARDOUS MATERIALS:
  - A. SOME AREAS ADJACENT TO THE PROJECT AREA MAY CONTAIN HAZARDOUS MATERIALS.
  - B. COORDINATE DISASSEMBLY, REMOVAL, AND NEW CONSTRUCTION ACTIVITIES WITH CLIENT'S HAZARDOUS MATERIALS CONSULTANT PRIOR TO COMMENCING WORK.
  - C. COMPLY WITH CLIENT'S HAZARDOUS MATERIALS CONSULTANT PROTOCOLS THROUGHOUT PROJECT DURATION.



OVERALL BUILDING SECTION - TRANSVERSE 1  
 SCALE: 1/16"=1'-0" A0.3

REV. #	DATE	REVISION
1	10/19/17	ISSUED FOR ADDENDUM 2

**PAST FORWARD**  
 ARCHITECTURE  
 300 ARBOUR DRIVE  
 NEWARK, DE 19713  
 (302) 276-5828

CONSULTANTS

SIGNATURE AND SEAL

PROFESSIONAL LICENSE NUMBER  
 NEW JERSEY #21A101998600

PROJECT NAME  
 ATLANTIC CITY BOARDWALK HALL  
 ADRIAN PHILLIPS THEATRE RENOVATION

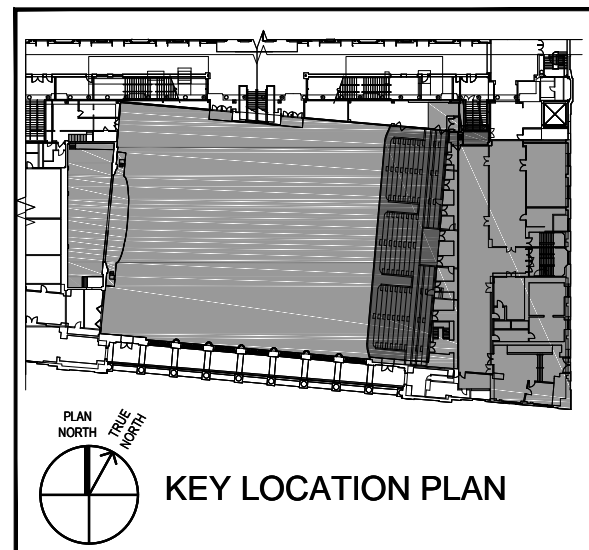
PROJECT LOCATION  
 2301 BOARDWALK  
 ATLANTIC CITY, NEW JERSEY 08401

PROJECT NUMBER  
 16-002

DRAWING TITLE  
 OVERALL BUILDING SECTION -  
 TRANSVERSE

SCALE	DATE
AS NOTED	09/15/2017
DRAWN BY	REVIEWED BY
MJS	LYH
DRAWING NUMBER	

**A0.3**



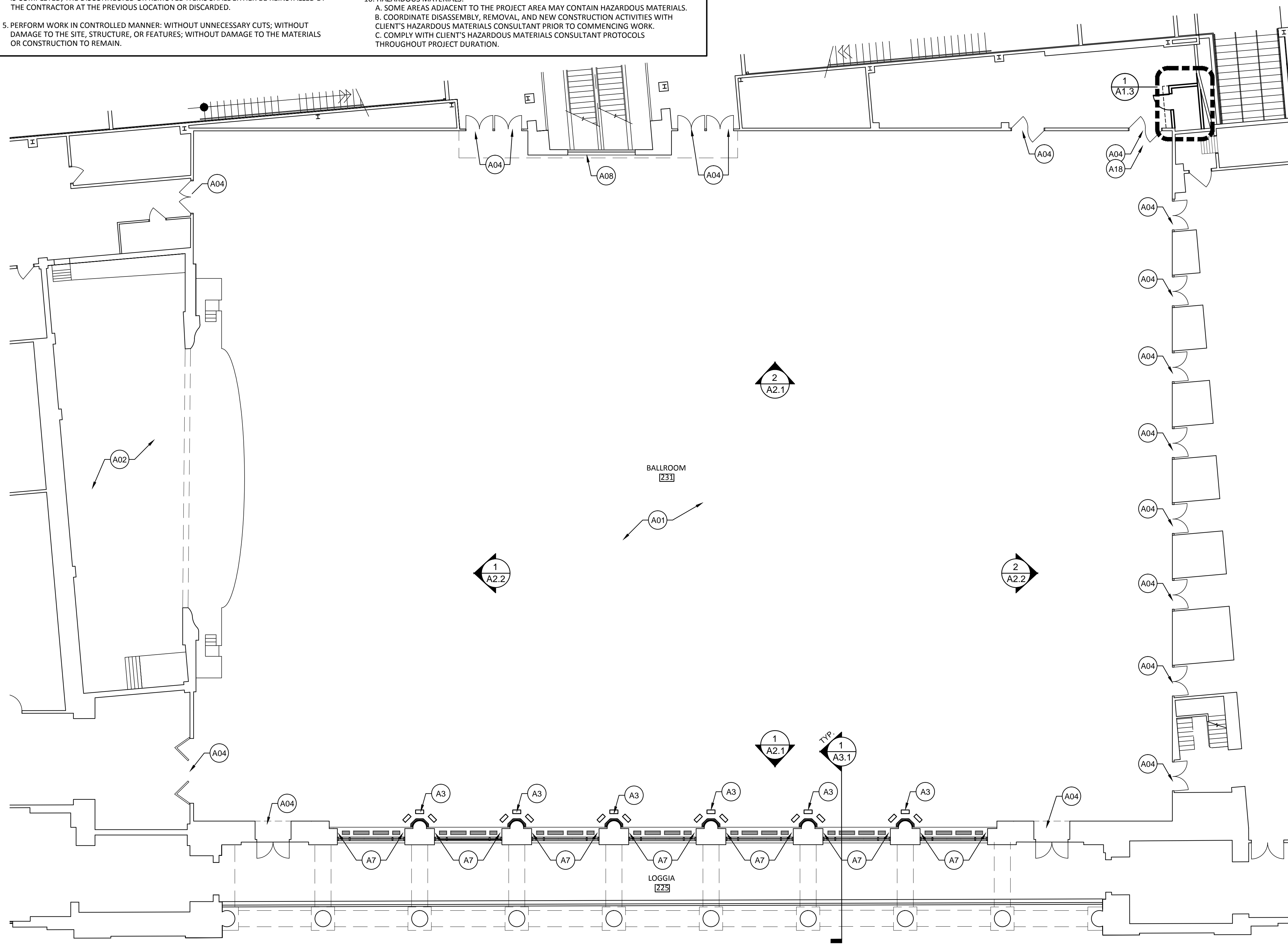
ISSUED FOR BID

**GENERAL NOTES:**

1. THE SCOPE OF WORK FOR THIS PROJECT IS DEFINED BY THE DRAWINGS AND SPECIFICATIONS; REFERENCE TO BOTH IS REQUIRED.
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3. PERFORM PHOTOGRAPHIC AND GRAPHIC DOCUMENTATION PRIOR TO DISASSEMBLY. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
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5. PERFORM WORK IN CONTROLLED MANNER: WITHOUT UNNECESSARY CUTS; WITHOUT DAMAGE TO THE SITE, STRUCTURE, OR FEATURES; WITHOUT DAMAGE TO THE MATERIALS OR CONSTRUCTION TO REMAIN.

**GENERAL NOTES (CONT'D.):**

6. PROMPTLY RESTORE, REPLACE, OR REINSTALL ANY ITEMS DEMOLISHED WHERE NOT SCHEDULED TO BE DEMOLISHED OR DAMAGED BY ANY DEMOLITION ACTIVITIES AT NO COST TO THE OWNER. SECURE ARCHITECT APPROVAL PRIOR TO CONDUCTING REMEDIAL WORK.
7. COORDINATE ALL MECHANICAL, ELECTRICAL, AND PLUMBING RELATED DISASSEMBLY AND REMOVAL SCOPE OF WORK WITH MECHANICAL, ELECTRICAL, AND PLUMBING DRAWINGS.
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  - C. COMPLY WITH CLIENT'S HAZARDOUS MATERIALS CONSULTANT PROTOCOLS THROUGHOUT PROJECT DURATION.



**FLOOR PLAN - BALLROOM LOWER LEVEL** 1  
SCALE: 3/32" = 1' - 0" A1.1

**CONSTRUCTION KEY NOTES:**

- A01 THEATER EVENT FLOOR: EXISTING WOOD FLOORING TO REMAIN.  
1. REFINISH EXISTING FLOORING WITH THREE COATS MINIMUM, INCLUDING STAIN AND SEALER COMBINATION. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A02 STAGE FLOOR: EXISTING WOOD FLOORING TO REMAIN.  
1. CONSTRUCT 15 SF NEW 1" MAPLE TONGUE & GROOVE FLOORING FEATHERED REPAIR. TYPICAL (6) LOCATIONS AT BALLROOM FLOOR. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
2. REFINISH EXISTING FLOORING WITH THREE COATS MINIMUM, INCLUDING STAIN AND SEALER COMBINATION. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A03 PROVIDE AND INSTALL NEW RECESSED FLOOR LIGHT FIXTURES; TYPICAL (21) THIS SHEET.  
1. REINSTALL DISASSEMBLED FLOORING ASSEMBLY (1" MAPLE TONGUE & GROOVE BOARD, 3/4" PL WOOD SUBSTRATE AND 3/8" WOOD LATH) AT AREAS OF NEW RECESSED FLOOR LIGHT FIXTURES. PATCH WITH NEW FLOORING AS REQUIRED. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
2. COORDINATE WITH ELECTRICAL DRAWINGS AND WORK SEQUENCE.  
3. COORDINATE WITH FLOOR FINISH REPAIR WORK SEQUENCE.
- A04 PROVIDE AND INSTALL NEW SADDLES AT DOORS AND OPENINGS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A05 CONSTRUCT NEW COATING AT CONCRETE BALCONY RISERS AND STAIRS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A06 PROVIDE AND INSTALL ANTI-SLIP TAPE AT BALCONY STAIRS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A07 PROVIDE AND INSTALL NEW MECHANICAL ROLLER TUBES AND SHADES WITH SOLAR AND BLACKOUT FABRIC ABOVE LOGGIA WINDOW OPENINGS. REFER TO 1/A1.3 AND SPECIFICATIONS FOR MORE INFORMATION.  
1. FIELD VERIFY CONDITIONS  
2. SUBMIT INSTALLATION NARRATIVE FOR REVIEW PRIOR TO DISASSEMBLY.  
3. CAREFULLY DISASSEMBLE METAL STRUTS, PIPING, OR OTHER OBSTRUCTION, AS NEEDED, TO COMPLETE THE WORK. SALVAGE FOR REINSTALLATION WHEN APPROPRIATE.  
4. REUSE EXISTING BLOCKING AS APPROPRIATE. PROVIDE NEW BLOCKING AS NEEDED FOR PROPER INSTALLATION AND SUPPORT.  
5. COORDINATE WITH ELECTRICAL DRAWINGS AND SPECIFICATIONS FOR SEAMLESS INTEGRATION OF CONTROLS WITH THEATER LIGHTING AND AUDIO-VISUAL SYSTEMS.  
6. CONSTRUCT NEW FURRING AND PLASTER AT ARCH.
- A08 PROVIDE AND INSTALL NEW MECHANICAL SHADE AT STOREFRONT WINDOW. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A09 NOT USED.
- A09-A ALTERNATE: REPAIR / REFINISH EXISTING TERRAZZO FLOORING. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
1. FIELD VERIFY CONDITIONS.  
2. SUBMIT REPAIR / REFINISH NARRATIVE FOR REVIEW PRIOR TO STARTING WORK.  
3. REPAIR CRACKS; TYPICAL 5%  
4. PATCH MISSING OR DAMAGED TERRAZZO; TYPICAL 5%  
5. REFINISH EXISTING TERRAZZO; TYPICAL 100%  
6. SEAL EXISTING TERRAZZO; TYPICAL 100%
- A10 NOT USED.
- A11 REPAIR DECORATIVE PLASTER AT LOWER CEILING PAINTING BOARDER FRAME; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A12 REPAIR FLAT PLASTER AT LOWER CEILING PAINTING BOARDER FRAME; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A13 REPAIR ORNAMENTAL PLASTER CEILING AT CORNICE AT CORNICE; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A14 FLAT PLASTER : REPAIR FLAT PLASTER AT WALLS, TYPICAL 10% OF THEATRE WALL SURFACES - CONSTRUCT NEW PLASTER AT ARCHES AFTER INSTALLATION OF MECHANICAL SHADES (REFER TO 1/A3.1) - REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A15 REPAIR ORNAMENTAL PLASTER AT LOGGIA WINDOW AND MUSICIAN'S BALCONY ARCHES; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A16 REPAIR ORNAMENTAL PLASTER AT PROSCENIUM ARCH; TYPICAL 5%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A17 PROVIDE AND INSTALL NEW ACOUSTICAL TILES TO MATCH EXISTING, TYP 10%, COLOR/PAIN TO MATCH COLOR/PAIN TO ADJACENT TILES OR PATCH AREAS OF MISSING TILES WITH SOLID SUBSTRATE AND FAUX-PAINT TO MATCH ADJACENT TILES-REFER TO SPECIFICATIONS FOR MORE INFORMATION ON COLOR SELECTION.
- A18 CONSTRUCT NEW COATING AT METAL GRILLES; TYPICAL 100%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A19 CONSTRUCT NEW THREE-COAT PAINT SYSTEM, TYPICAL ALL FLAT AND ORNAMENTAL PLASTER SURFACES. REFER TO DETAILS AND SPECIFICATIONS.
- A20 WOOD WAINSCOT REPAIR  
1. REPAIR / REPLACE WOOD PANELING AND BASE; TYPICAL 5%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
2. CONSTRUCT NEW COATINGS; TYPICAL 100%. REFER TO DETAILS AND SPECIFICATIONS FOR MORE INFORMATION.
- A21 COAT INTERIOR SURFACE OF DOMED OCCULI WITH HIGH LIGHT REFLECTANCE VALUE COATING - REFER TO SPECIFICATION FOR MORE INFORMATION ON COLOR SELECTION.
- A22 NEW 36"W X 82"H LOUVERED METAL DOOR AND FRAME. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
1. HEAVY DUTY; 18-GUAGE COLD ROLLED OR GALVANIZED STEEL, FULL BODY INSULATED POLYSTYRENE CORE DOUBLE DOOR WITH SEAMLESS FILLED EDGES, 12-GUAGE CLOSER REINFORCEMENT, AND 7-GUAGE HINGE REINFORCEMENT.  
2. 24" x 24" 18-GUAGE COLD ROLLED STEEL FRAME LOUVER AND BLADES, WITH MITERED AND WELDED CORNERS AND DURABLE BRONZE POWDER COAT FINISH. FREE AIR FLOW: 43% MIN.  
3. HEAVY DUTY; 18-GUAGE COLD ROLLED OR GALVANIZED STEEL FRAME.  
4. PRIME PAINTED GRAY; WITH TWO-PART EPOXY, FACTORY APPLIED COATING.  
5. GRADE-1 (EXTRA HEAVY DUTY) KEYED MORTISE STOREROOM LOCKSET WITH SECTIONAL LEVER TRIM.
- A23 CONSTRUCT NEW COATING AT METAL BALCONY RAILING; TYPICAL 100%.
- A24 NEW LIGHTING FIXTURE - REFER TO ELECTRICAL DRAWINGS AND SPECIFICATIONS.

DOCUMENT HISTORY

REV. #	DATE	REVISION
Δ	10/19/17	ISSUED FOR ADDENDUM 2

**PAST FORWARD**  
ARCHITECTURE  
300 ARBOUR DRIVE  
NEWARK, DE 19713  
(302) 276-5828

CONSULTANTS

SIGNATURE AND SEAL

PROFESSIONAL LICENSE NUMBER  
NEW JERSEY #21A101998600

PROJECT NAME  
ATLANTIC CITY BOARDWALK HALL  
ADRIAN PHILLIPS THEATRE RENOVATION

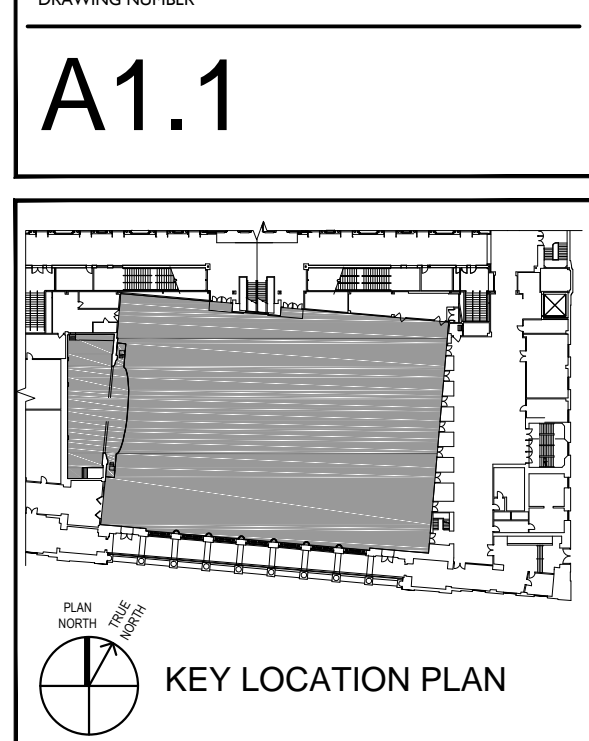
PROJECT LOCATION  
2301 BOARDWALK  
ATLANTIC CITY, NEW JERSEY 08401

PROJECT NUMBER  
16-002

DRAWING TITLE  
FLOOR PLANS - NEW WORK

SCALE	DATE
AS NOTED	09/15/2017
DRAWN BY	REVIEWED BY
MJS	LYH

DRAWING NUMBER



ISSUED FOR BID



**GENERAL NOTES:**

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  - A. SOME AREAS ADJACENT TO THE PROJECT AREA MAY CONTAIN HAZARDOUS MATERIALS.
  - B. COORDINATE DISASSEMBLY, REMOVAL, AND NEW CONSTRUCTION ACTIVITIES WITH CLIENT'S HAZARDOUS MATERIALS CONSULTANT PRIOR TO COMMENCING WORK.
  - C. COMPLY WITH CLIENT'S HAZARDOUS MATERIALS CONSULTANT PROTOCOLS THROUGHOUT PROJECT DURATION.

**CONSTRUCTION KEY NOTES:**

A01 THEATER EVENT FLOOR: EXISTING WOOD FLOORING TO REMAIN.  
1. REFINISH EXISTING FLOORING WITH THREE COATS MINIMUM, INCLUDING STAIN AND SEALER COMBINATION. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

A02 STAGE FLOOR: EXISTING WOOD FLOORING TO REMAIN.  
1. CONSTRUCT 15 SF NEW 1" MAPLE TONGUE & GROOVE FLOORING FEATHERED REPAIR. TYPICAL (6) LOCATIONS AT BALLROOM FLOOR. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
2. REFINISH EXISTING FLOORING WITH THREE COATS MINIMUM, INCLUDING STAIN AND SEALER COMBINATION. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

A03 PROVIDE AND INSTALL NEW RECESSED FLOOR LIGHT FIXTURES; TYPICAL (21) THIS SHEET.  
1. REINSTALL DISASSEMBLED FLOORING ASSEMBLY (1" MAPLE TONGUE & GROOVE BOARD, 3/4" PLYWOOD SUBSTRATE AND 3/8" WOOD LATH) AT AREAS OF NEW RECESSED FLOOR LIGHT FIXTURES. PATCH WITH NEW FLOORING AS REQUIRED. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
2. COORDINATE WITH ELECTRICAL DRAWINGS AND WORK SEQUENCE.  
3. COORDINATE WITH FLOOR FINISH REPAIR WORK SEQUENCE.

A04 PROVIDE AND INSTALL NEW SADDLES AT DOORS AND OPENINGS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

A05 CONSTRUCT NEW COATING AT CONCRETE BALCONY RISERS AND STAIRS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

A06 PROVIDE AND INSTALL ANTI-SLIP TAPE AT BALCONY STAIRS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

A07 PROVIDE AND INSTALL NEW MECHANICAL ROLLER TUBES AND SHADES WITH SOLAR AND BLACKOUT FABRIC ABOVE LOGGIA WINDOW OPENINGS. REFER TO 1/A1.3 AND SPECIFICATIONS FOR MORE INFORMATION.  
1. FIELD VERIFY CONDITIONS  
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A09 NOT USED.

A09A ALTERNATE: REPAIR / REFINISH EXISTING TERRAZZO FLOORING. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
1. FIELD VERIFY CONDITIONS.  
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3. REPAIR CRACKS; TYPICAL 5%  
4. PATCH MISSING OR DAMAGED TERRAZZO; TYPICAL 5%  
5. REFINISH EXISTING TERRAZZO; TYPICAL 100%  
6. SEAL EXISTING TERRAZZO; TYPICAL 100%

A10 NOT USED.

A11 REPAIR DECORATIVE PLASTER AT LOWER CEILING PAINTING BOARDER FRAME; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

A12 REPAIR FLAT PLASTER AT LOWER CEILING PAINTING BOARDER FRAME; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

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A18 CONSTRUCT NEW COATING AT METAL GRILLES; TYPICAL 100%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

A19 CONSTRUCT NEW THREE-COAT PAINT SYSTEM, TYPICAL ALL FLAT AND ORNAMENTAL PLASTER SURFACES. REFER TO DETAILS AND SPECIFICATIONS.

A20 WOOD WAINSCOT REPAIR  
1. REPAIR / REPLACE WOOD PANELING AND BASE; TYPICAL 5%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
2. CONSTRUCT NEW COATINGS; TYPICAL 100%. REFER TO DETAILS AND SPECIFICATIONS FOR MORE INFORMATION.

A21 COAT INTERIOR SURFACE OF DOMED OCCULI WITH HIGH LIGHT REFLECTANCE VALUE COATING - REFER TO SPECIFICATION FOR MORE INFORMATION ON COLOR SELECTION.

A22 NEW 36"W X 82"H LOUVERED METAL DOOR AND FRAME. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
1. HEAVY DUTY; 18-GUAGE COLD ROLLED OR GALVANIZED STEEL, FULL BODY INSULATED POLYSTYRENE CORE DOUBLE DOOR, WITH SEAMLESS FILLED EDGES, 12-GUAGE CLOSER REINFORCEMENT, AND 7-GUAGE HINGE REINFORCEMENT.  
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4. PRIME PAINTED GRAY; WITH TWO-PART EPOXY, FACTORY APPLIED COATING.  
5. GRADE-1 (EXTRA HEAVY DUTY) KEYED MORTISE STOREROOM LOCKSET WITH SECTIONAL LEVER TRIM.

A23 CONSTRUCT NEW COATING AT METAL BALCONY RAILING; TYPICAL 100%.

A24 NEW LIGHTING FIXTURE - REFER TO ELECTRICAL DRAWINGS AND SPECIFICATIONS.

**FLOOR PLAN - UPPER BALCONY PLAN AND CONFERENCE ROOMS** 1  
A1.2  
SCALE: 1/8" = 1' - 0"

DOCUMENT HISTORY

REV. #	DATE	REVISION
1	10/19/17	ISSUED FOR ADDENDUM 2

**PAST FORWARD**  
ARCHITECTURE  
300 ARBOUR DRIVE  
NEWARK, DE 19713  
(302) 276-5828

CONSULTANTS

SIGNATURE AND SEAL

PROFESSIONAL LICENSE NUMBER  
NEW JERSEY #21A101998600

PROJECT NAME  
ATLANTIC CITY BOARDWALK HALL  
ADRIAN PHILLIPS THEATRE RENOVATION

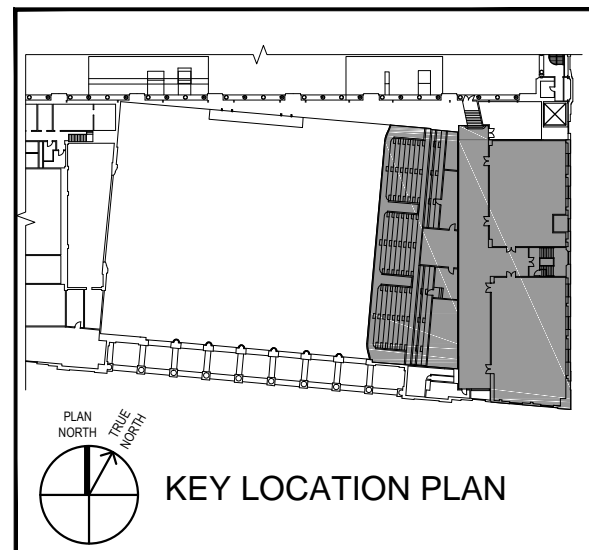
PROJECT LOCATION  
2301 BOARDWALK  
ATLANTIC CITY, NEW JERSEY 08401

PROJECT NUMBER  
16-002

DRAWING TITLE  
FLOOR PLANS - NEW WORK

SCALE	DATE
AS NOTED	09/15/2017
DRAWN BY	REVIEWED BY
MJS	LYH
DRAWING NUMBER	

**A1.2**

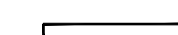


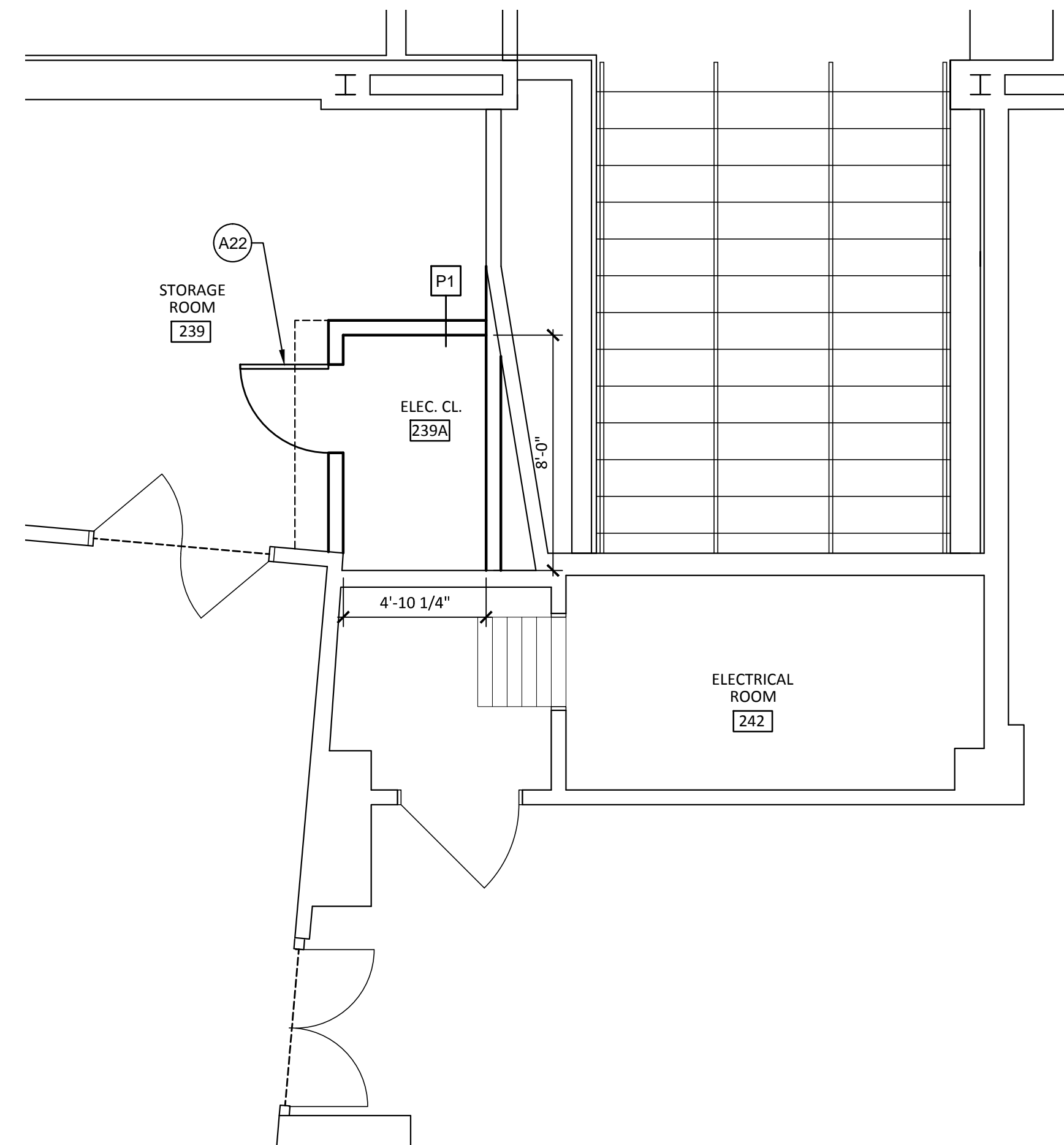
ISSUED FOR BID

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10. HAZARDOUS MATERIALS:
  - A. SOME AREAS ADJACENT TO THE PROJECT AREA MAY CONTAIN HAZARDOUS MATERIALS.
  - B. COORDINATE DISASSEMBLY, REMOVAL, AND NEW CONSTRUCTION ACTIVITIES WITH CLIENT'S HAZARDOUS MATERIALS CONSULTANT PRIOR TO COMMENCING WORK.
  - C. COMPLY WITH CLIENT'S HAZARDOUS MATERIALS CONSULTANT PROTOCOLS THROUGHOUT PROJECT DURATION.

**DRAWING LEGEND:**

-  NEW PARTITION; EXTEND TO UNDERSIDE OF CONCRETE SLAB.



**FLOOR PLAN - ELECTRICAL ROOM** 1

SCALE: 1/4" = 1' - 0" A1.3

**CONSTRUCTION KEY NOTES:**

- A01 THEATER EVENT FLOOR: EXISTING WOOD FLOORING TO REMAIN.
  1. REFINISH EXISTING FLOORING WITH THREE COATS MINIMUM, INCLUDING STAIN AND SEALER COMBINATION. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A02 STAGE FLOOR: EXISTING WOOD FLOORING TO REMAIN.
  1. CONSTRUCT 15 SF NEW 1" MAPLE TONGUE & GROOVE FLOORING FEATHERED REPAIR. TYPICAL (6) LOCATIONS AT BALLROOM FLOOR. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
  2. REFINISH EXISTING FLOORING WITH THREE COATS MINIMUM, INCLUDING STAIN AND SEALER COMBINATION. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A03 PROVIDE AND INSTALL NEW RECESSED FLOOR LIGHT FIXTURES; TYPICAL (21) THIS SHEET.
  1. REINSTALL DISASSEMBLED FLOORING ASSEMBLY (1" MAPLE TONGUE & GROOVE BOARD, 3/4" PLYWOOD SUBSTRATE AND 3/8" WOOD LATH) AT AREAS OF NEW RECESSED FLOOR LIGHT FIXTURES. PATCH WITH NEW FLOORING AS REQUIRED. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
  2. COORDINATE WITH ELECTRICAL DRAWINGS AND WORK SEQUENCE.
  3. COORDINATE WITH FLOOR FINISH REPAIR WORK SEQUENCE.
- A04 PROVIDE AND INSTALL NEW SADDLES AT DOORS AND OPENINGS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A05 CONSTRUCT NEW COATING AT CONCRETE BALCONY RISERS AND STAIRS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A06 PROVIDE AND INSTALL ANTI-SLIP TAPE AT BALCONY STAIRS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A07 PROVIDE AND INSTALL NEW MECHANICAL ROLLER TUBES AND SHADES WITH SOLAR AND BLACKOUT FABRIC ABOVE LOGGIA WINDOW OPENINGS. REFER TO 1/A.1.3 AND SPECIFICATIONS FOR MORE INFORMATION.
  1. FIELD VERIFY CONDITIONS
  2. SUBMIT INSTALLATION NARRATIVE FOR REVIEW PRIOR TO DISASSEMBLY.
  3. CAREFULLY DISASSEMBLE METAL STRUTS, PIPING, OR OTHER OBSTRUCTION, AS NEEDED, TO COMPLETE THE WORK. SALVAGE FOR REINSTALLATION WHEN APPROPRIATE.
  4. REUSE EXISTING BLOCKING AS APPROPRIATE. PROVIDE NEW BLOCKING AS NEEDED FOR PROPER INSTALLATION AND SUPPORT.
  5. COORDINATE WITH ELECTRICAL DRAWINGS AND SPECIFICATIONS FOR SEAMLESS INTEGRATION OF CONTROLS WITH THEATER LIGHTING AND AUDIO-VISUAL SYSTEMS.
  6. CONSTRUCT NEW FURRING AND PLASTER AT ARCH.
- A08 PROVIDE AND INSTALL NEW MECHANICAL SHADE AT STOREFRONT WINDOW. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A09 NOT USED.
- A09-A ALTERNATE: REPAIR / REFINISH EXISTING TERRAZZO FLOORING. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
  1. FIELD VERIFY CONDITIONS.
  2. SUBMIT REPAIR / REFINISH NARRATIVE FOR REVIEW PRIOR TO STARTING WORK.
  3. REPAIR CRACKS; TYPICAL 5%
  4. PATCH MISSING OR DAMAGED TERRAZZO; TYPICAL 5%
  5. REFINISH EXISTING TERRAZZO; TYPICAL 100%
  6. SEAL EXISTING TERRAZZO; TYPICAL 100%
- A10 NOT USED.
- A11 REPAIR DECORATIVE PLASTER AT LOWER CEILING PAINTING BOARDER FRAME; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A12 REPAIR FLAT PLASTER AT LOWER CEILING PAINTING BOARDER FRAME; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A13 REPAIR ORNAMENTAL PLASTER CEILING AT CORNICE AT CORNICE; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A14 FLAT PLASTER : REPAIR FLAT PLASTER AT WALLS, TYPICAL 10% OF THEATRE WALL SURFACES - CONSTRUCT NEW PLASTER AT ARCHES AFTER INSTALLATION OF MECHANICAL SHADES (REFER TO 1/A3.1) - REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A15 REPAIR ORNAMENTAL PLASTER AT LOGGIA WINDOW AND MUSICIAN'S BALCONY ARCHES; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A16 REPAIR ORNAMENTAL PLASTER AT PROSCENIUM ARCH; TYPICAL 5%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A17 PROVIDE AND INSTALL NEW ACOUSTICAL TILES TO MATCH EXISTING, TYP 10%, COLOR/PAIN TO MATCH COLOR/PAIN TO ADJACENT TILES OR PATCH AREAS OF MISSING TILES WITH SOLID SUBSTRATE AND FAUX-PAINT TO MATCH ADJACENT TILES-REFER TO SPECIFICATIONS FOR MORE INFORMATION ON COLOR SELECTION.
- A18 CONSTRUCT NEW COATING AT METAL GRILLES; TYPICAL 100%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A19 CONSTRUCT NEW THREE-COAT PAINT SYSTEM, TYPICAL ALL FLAT AND ORNAMENTAL PLASTER SURFACES. REFER TO DETAILS AND SPECIFICATIONS.
- A20 WOOD WAINSCOT REPAIR
  1. REPAIR / REPLACE WOOD PANELING AND BASE; TYPICAL 5%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
  2. CONSTRUCT NEW COATINGS; TYPICAL 100%. REFER TO DETAILS AND SPECIFICATIONS FOR MORE INFORMATION.
- A21 COAT INTERIOR SURFACE OF DOMED OCCULI WITH HIGH LIGHT REFLECTANCE VALUE COATING - REFER TO SPECIFICATION FOR MORE INFORMATION ON COLOR SELECTION.
- A22 NEW 36"W X 82"H LOUVERED METAL DOOR AND FRAME. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
  1. HEAVY DUTY; 18-GUAGE COLD ROLLED OR GALVANIZED STEEL, FULL BODY INSULATED POLYSTYRENE CORE DOUBLE DOOR, WITH SEAMLESS FILLED EDGES, 12-GUAGE CLOSER REINFORCEMENT, AND 7-GUAGE HINGE REINFORCEMENT.
  2. 24" x 24" 18-GUAGE COLD ROLLED STEEL FRAME LOUVER AND BLADES, WITH MITERED AND WELDED CORNERS AND DURABLE BRONZE POWDER COAT FINISH. FREE AIR FLOW: 43% MIN.
  3. HEAVY DUTY; 18-GUAGE COLD ROLLED OR GALVANIZED STEEL FRAME.
  4. PRIME PAINTED GRAY; WITH TWO-PART EPOXY, FACTORY APPLIED COATING.
  5. GRADE-1 (EXTRA HEAVY DUTY) KEYED MORTISE STOREROOM LOCKSET WITH SECTIONAL LEVER TRIM.
- A23 CONSTRUCT NEW COATING AT METAL BALCONY RAILING; TYPICAL 100%.
- A24 NEW LIGHTING FIXTURE - REFER TO ELECTRICAL DRAWINGS AND SPECIFICATIONS.

**DOCUMENT HISTORY**

REV. #	DATE	REVISION
1	10/19/17	ISSUED FOR ADDENDUM 2

**PAST FORWARD**  
ARCHITECTURE  
300 ARBOUR DRIVE  
NEWARK, DE 19713  
(302) 276-5828

**CONSULTANTS**

**SIGNATURE AND SEAL**

PROFESSIONAL LICENSE NUMBER  
NEW JERSEY #21A101998600

**PROJECT NAME**

ATLANTIC CITY BOARDWALK HALL  
ADRIAN PHILLIPS THEATRE RENOVATION

**PROJECT LOCATION**

2301 BOARDWALK  
ATLANTIC CITY, NEW JERSEY 08401

**PROJECT NUMBER**

16-002

**DRAWING TITLE**

FLOOR PLANS - NEW WORK

**SCALE**

AS NOTED

**DATE**

09/15/2017

**DRAWN BY**

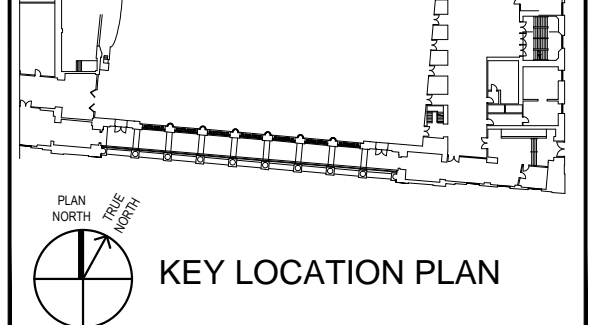
MJS

**REVIEWED BY**

LYH

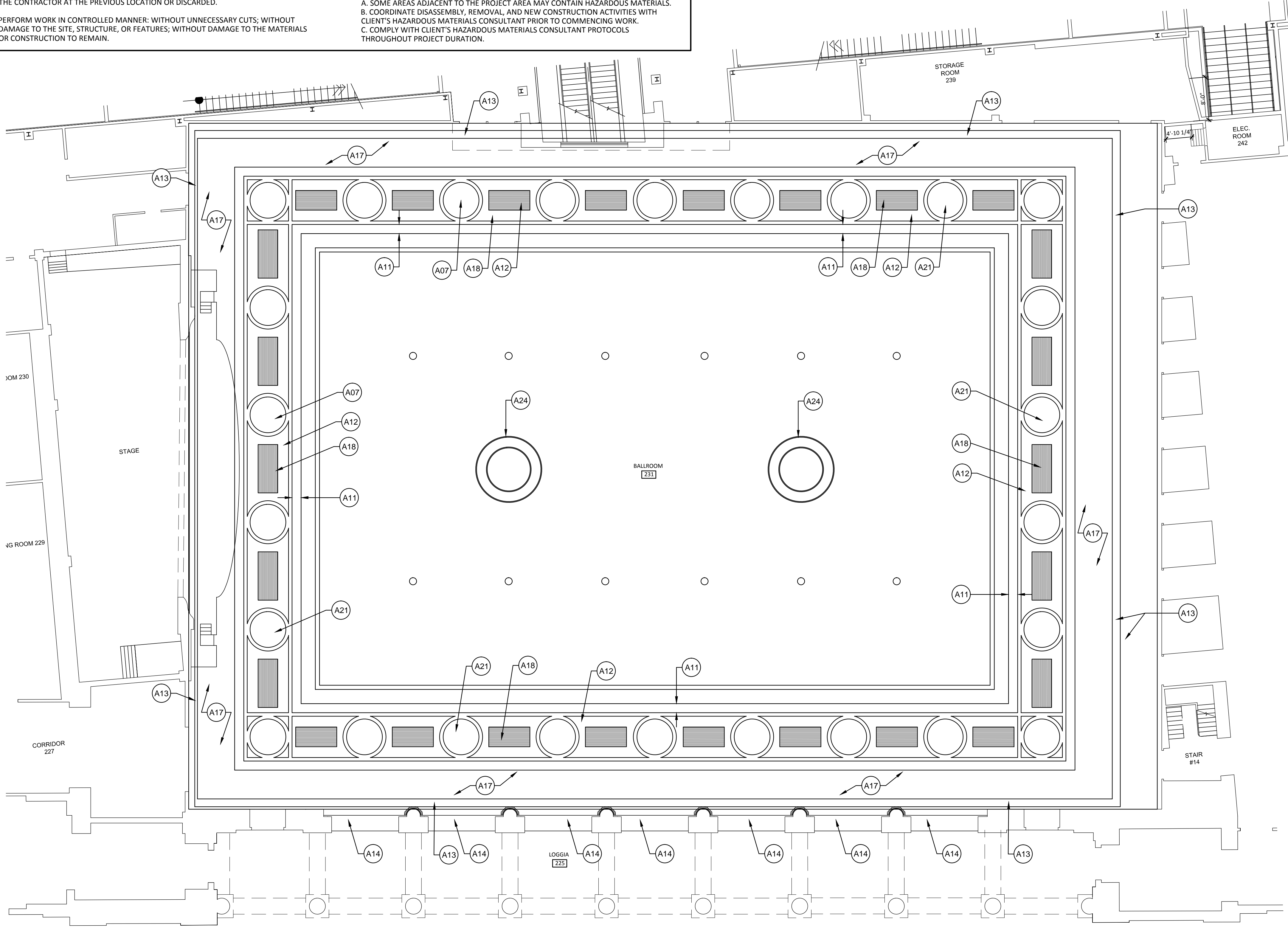
**DRAWING NUMBER**

**A1.3**



ISSUED FOR BID

- GENERAL NOTES:**
1. THE SCOPE OF WORK FOR THIS PROJECT IS DEFINED BY THE DRAWINGS AND SPECIFICATIONS; REFERENCE TO BOTH IS REQUIRED.
  2. DRAWINGS ARE REPRESENTATIVE OF EXISTING CONDITIONS AND DETAILS. THE CONTRACTOR SHALL VERIFY IN FIELD ALL DIMENSIONS AND NOTIFY ARCHITECT IMMEDIATELY OF ANY DISCREPANCIES FOR CLARIFICATION BEFORE THE CONTRACTOR PROCEEDS WITH WORK.
  3. PERFORM PHOTOGRAPHIC AND GRAPHIC DOCUMENTATION PRIOR TO DISASSEMBLY. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
  4. DISCONNECT OR REMOVE ANY EXISTING PLUMBING, ELECTRICAL, ALARM FIXTURES, WIRE CONDUITS, BOXES, ANCHORS, OR OTHER WORK THAT INTERFERES WITH THE DOCUMENTED SCOPE OF WORK. COORDINATE REMOVAL WITH OWNER AND ARCHITECT. AFTER NEW WORK IS COMPLETED, THE DISCONNECTED OR REMOVED ITEMS SHALL EITHER BE REINSTALLED BY THE CONTRACTOR AT THE PREVIOUS LOCATION OR DISCARDED.
  5. PERFORM WORK IN CONTROLLED MANNER: WITHOUT UNNECESSARY CUTS; WITHOUT DAMAGE TO THE SITE, STRUCTURE, OR FEATURES; WITHOUT DAMAGE TO THE MATERIALS OR CONSTRUCTION TO REMAIN.
- GENERAL NOTES (CONT'D.):**
6. PROMPTLY RESTORE, REPLACE, OR REINSTALL ANY ITEMS DEMOLISHED WHERE NOT SCHEDULED TO BE DEMOLISHED OR DAMAGED BY ANY DEMOLITION ACTIVITIES AT NO COST TO THE OWNER. SECURE ARCHITECT APPROVAL PRIOR TO CONDUCTING REMEDIAL WORK.
  7. COORDINATE ALL MECHANICAL, ELECTRICAL, AND PLUMBING RELATED DISASSEMBLY AND REMOVAL SCOPE OF WORK WITH MECHANICAL, ELECTRICAL, AND PLUMBING DRAWINGS.
  8. COORDINATE LIGHTING, AUDIO-VISUAL, AND TELECOMMUNICATIONS SCOPE OF WORK WITH MECHANICAL, ELECTRICAL, AND PLUMBING DRAWINGS.
  9. COORDINATE FLOOR AND/OR CEILING OPENINGS TO AVOID EXISTING UNDERLYING STRUCTURE, UNLESS OTHERWISE NOTED.
  10. HAZARDOUS MATERIALS:
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    - B. COORDINATE DISASSEMBLY, REMOVAL, AND NEW CONSTRUCTION ACTIVITIES WITH CLIENT'S HAZARDOUS MATERIALS CONSULTANT PRIOR TO COMMENCING WORK.
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- CONSTRUCTION KEY NOTES:**
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- A02 STAGE FLOOR: EXISTING WOOD FLOORING TO REMAIN.  
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- A05 CONSTRUCT NEW COATING AT CONCRETE BALCONY RISERS AND STAIRS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
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1. FIELD VERIFY CONDITIONS  
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- A22 NEW 36"W X 82"H LOUVERED METAL DOOR AND FRAME. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
1. HEAVY DUTY; 18-GUAGE COLD ROLLED OR GALVANIZED STEEL, FULL BODY INSULATED POLYSTYRENE CORE DOUBLE DOOR, WITH SEAMLESS FILLED EDGES, 12-GUAGE CLOSER REINFORCEMENT, AND 7-GUAGE HINGE REINFORCEMENT.  
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- A23 CONSTRUCT NEW COATING AT METAL BALCONY RAILING; TYPICAL100%.
- A24 NEW LIGHTING FIXTURE - REFER TO ELECTRICAL DRAWINGS AND SPECIFICATIONS.

REFLECTED CEILING PLAN - BALLROOM LOWER LEVEL 1  
SCALE: 1/8" = 1' - 0" A1.4

DOCUMENT HISTORY

REV. #	DATE	REVISION
Δ	10/19/17	ISSUED FOR ADDENDUM 2

**PAST FORWARD**  
ARCHITECTURE  
300 ARBOUR DRIVE  
NEWARK, DE 19713  
(302) 276-5828

CONSULTANTS

SIGNATURE AND SEAL

PROFESSIONAL LICENSE NUMBER  
NEW JERSEY #21A101998600

PROJECT NAME  
ATLANTIC CITY BOARDWALK HALL  
ADRIAN PHILLIPS THEATRE RENOVATION

PROJECT LOCATION  
2301 BOARDWALK  
ATLANTIC CITY, NEW JERSEY 08401

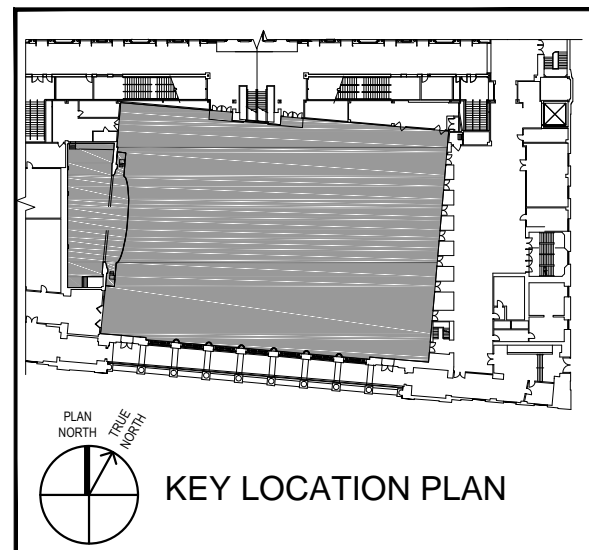
PROJECT NUMBER  
16-002

DRAWING TITLE  
REFLECTED CEILING PLAN  
NEW WORK

SCALE	DATE
AS NOTED	09/15/2017
DRAWN BY	REVIEWED BY
MJS	LYH

DRAWING NUMBER

**A1.4**



ISSUED FOR BID

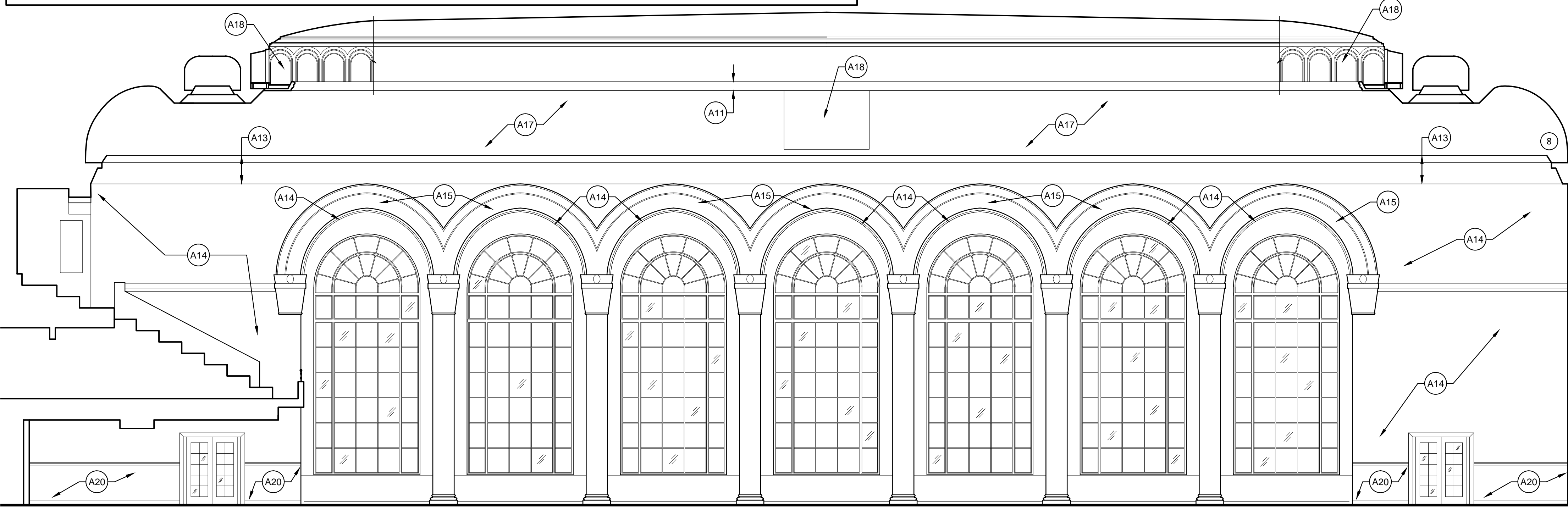


**GENERAL NOTES:**

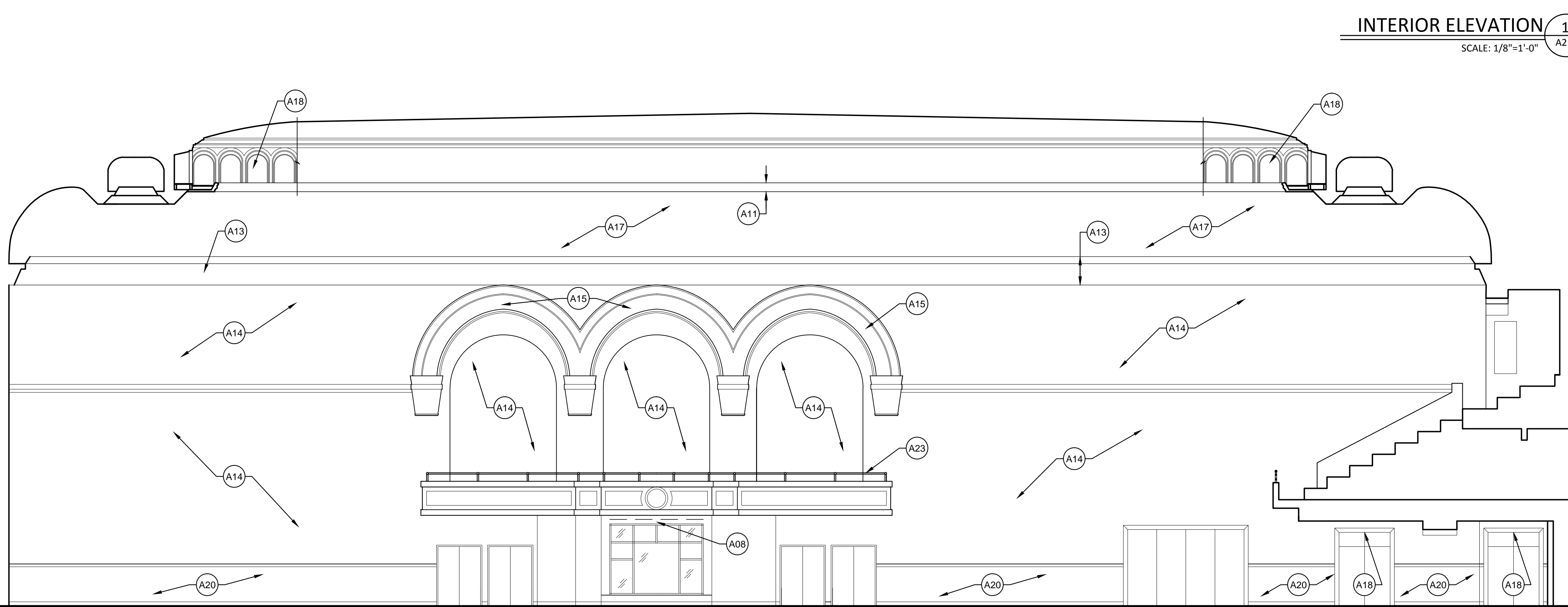
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5. PERFORM WORK IN CONTROLLED MANNER: WITHOUT UNNECESSARY CUTS; WITHOUT DAMAGE TO THE SITE, STRUCTURE, OR FEATURES; WITHOUT DAMAGE TO THE MATERIALS OR CONSTRUCTION TO REMAIN.

**GENERAL NOTES (CONT'D.):**

6. PROMPTLY RESTORE, REPLACE, OR REINSTALL ANY ITEMS DEMOLISHED WHERE NOT SCHEDULED TO BE DEMOLISHED OR DAMAGED BY ANY DEMOLITION ACTIVITIES AT NO COST TO THE OWNER. SECURE ARCHITECT APPROVAL PRIOR TO CONDUCTING REMEDIAL WORK.
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  - C. COMPLY WITH CLIENT'S HAZARDOUS MATERIALS CONSULTANT PROTOCOLS THROUGHOUT PROJECT DURATION.



**INTERIOR ELEVATION 1**  
SCALE: 1/8"=1'-0"



**INTERIOR ELEVATION 2**  
SCALE: 1/8"=1'-0"

**CONSTRUCTION KEY NOTES:**

- A01 THEATER EVENT FLOOR: EXISTING WOOD FLOORING TO REMAIN.  
1. REFINISH EXISTING FLOORING WITH THREE COATS MINIMUM, INCLUDING STAIN AND SEALER COMBINATION. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
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2. COORDINATE WITH ELECTRICAL DRAWINGS AND WORK SEQUENCE.  
3. COORDINATE WITH FLOOR FINISH REPAIR WORK SEQUENCE.
- A04 PROVIDE AND INSTALL NEW SADDLES AT DOORS AND OPENINGS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A05 CONSTRUCT NEW COATING AT CONCRETE BALCONY RISERS AND STAIRS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
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3. REPAIR CRACKS; TYPICAL 5%  
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- A16 REPAIR ORNAMENTAL PLASTER AT PROSCENIUM ARCH; TYPICAL 5%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A17 PROVIDE AND INSTALL NEW ACOUSTICAL TILES TO MATCH EXISTING, TYP 10%, COLOR/PAIN TO MATCH COLOR/PAIN ON ADJACENT TILES OR PATCH AREAS OF MISSING TILES WITH SOLID SUBSTRATE AND FAUX-PAINT TO MATCH ADJACENT TILES; REFER TO SPECIFICATIONS FOR MORE INFORMATION ON COLOR SELECTION.
- A18 CONSTRUCT NEW COATING AT METAL GRILLES; TYPICAL 100%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A19 CONSTRUCT NEW THREE-COAT PAINT SYSTEM, TYPICAL ALL FLAT AND ORNAMENTAL PLASTER SURFACES. REFER TO DETAILS AND SPECIFICATIONS.
- A20 WOOD WAINSCOT REPAIR  
1. REPAIR / REPLACE WOOD PANELING AND BASE; TYPICAL 5%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
2. CONSTRUCT NEW COATINGS; TYPICAL 100%. REFER TO DETAILS AND SPECIFICATIONS FOR MORE INFORMATION.
- A21 COAT INTERIOR SURFACE OF DOMED OCCULI WITH HIGH LIGHT REFLECTANCE VALUE COATING - REFER TO SPECIFICATION FOR MORE INFORMATION ON COLOR SELECTION.
- A22 NEW 36"W X 82"H LOUVERED METAL DOOR AND FRAME. REFER TO SPECIFICATIONS FOR MORE INFORMATION:  
1. HEAVY DUTY: 18-GUAGE COLD ROLLED OR GALVANIZED STEEL, FULL BODY INSULATED POLYSTYRENE CORE DOUBLE DOOR, WITH SEAMLESS FILLED EDGES, 12-GUAGE CLOSER REINFORCEMENT, AND 7-GUAGE HINGE REINFORCEMENT.  
2. 24" x 24" 18-GUAGE COLD ROLLED STEEL FRAME LOUVER AND BLADES, WITH MITERED AND WELDED CORNERS AND DURABLE BRONZE POWDER COAT FINISH. FREE AIR FLOW: 43% MIN.  
3. HEAVY DUTY: 18-GUAGE COLD ROLLED OR GALVANIZED STEEL FRAME.  
4. PRIME PAINTED GRAY; WITH TWO-PART EPOXY, FACTORY APPLIED COATING.  
5. GRADE-1 (EXTRA HEAVY DUTY) KEYED MORTISE STOREROOM LOCKSET WITH SECTIONAL LEVER TRIM.
- A23 CONSTRUCT NEW COATING AT METAL BALCONY RAILING; TYPICAL 100%.
- A24 NEW LIGHTING FIXTURE - REFER TO ELECTRICAL DRAWINGS AND SPECIFICATIONS.

DOCUMENT HISTORY

REV. #	DATE	REVISION
Δ	10/19/17	ISSUED FOR ADDENDUM 2

**PAST FORWARD**  
ARCHITECTURE  
300 ARBOUR DRIVE  
NEWARK, DE 19713  
(302) 276-5828

CONSULTANTS

SIGNATURE AND SEAL

PROFESSIONAL LICENSE NUMBER  
NEW JERSEY #21A101998600

PROJECT NAME  
ATLANTIC CITY BOARDWALK HALL  
ADRIAN PHILLIPS THEATRE RENOVATION

PROJECT LOCATION  
2301 BOARDWALK  
ATLANTIC CITY, NEW JERSEY 08401

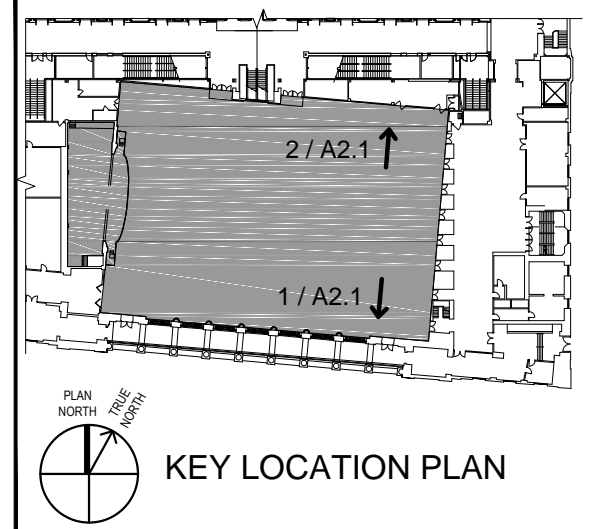
PROJECT NUMBER  
16-002

DRAWING TITLE  
INTERIOR ELEVATIONS

SCALE	DATE
AS NOTED	09/15/2017
DRAWN BY	REVIEWED BY
MJS	LYH

DRAWING NUMBER

**A2.1**



**ISSUED FOR BID**

**GENERAL NOTES:**

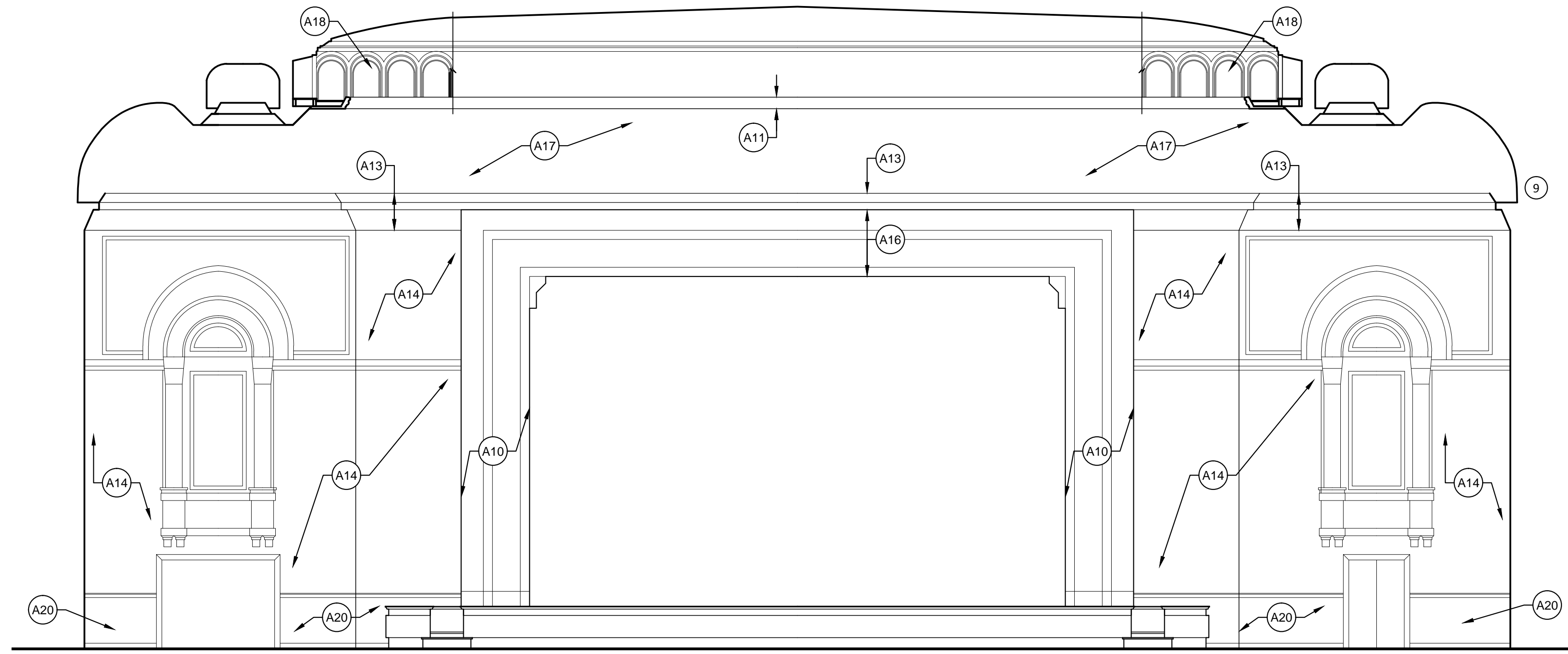
1. THE SCOPE OF WORK FOR THIS PROJECT IS DEFINED BY THE DRAWINGS AND SPECIFICATIONS; REFERENCE TO BOTH IS REQUIRED.
2. DRAWINGS ARE REPRESENTATIVE OF EXISTING CONDITIONS AND DETAILS. THE CONTRACTOR SHALL VERIFY IN FIELD ALL DIMENSIONS AND NOTIFY ARCHITECT IMMEDIATELY OF ANY DISCREPANCIES FOR CLARIFICATION BEFORE THE CONTRACTOR PROCEEDS WITH WORK.
3. PERFORM PHOTOGRAPHIC AND GRAPHIC DOCUMENTATION PRIOR TO DISASSEMBLY. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
4. DISCONNECT OR REMOVE ANY EXISTING PLUMBING, ELECTRICAL, ALARM FIXTURES, WIRE CONDUITS, BOXES, ANCHORS, OR OTHER WORK THAT INTERFERES WITH THE DOCUMENTED SCOPE OF WORK. COORDINATE REMOVAL WITH OWNER AND ARCHITECT. AFTER NEW WORK IS COMPLETED, THE DISCONNECTED OR REMOVED ITEMS SHALL EITHER BE REINSTALLED BY THE CONTRACTOR AT THE PREVIOUS LOCATION OR DISCARDED.
5. PERFORM WORK IN CONTROLLED MANNER: WITHOUT UNNECESSARY CUTS; WITHOUT DAMAGE TO THE SITE, STRUCTURE, OR FEATURES; WITHOUT DAMAGE TO THE MATERIALS OR CONSTRUCTION TO REMAIN.

**GENERAL NOTES (CONT'D.):**

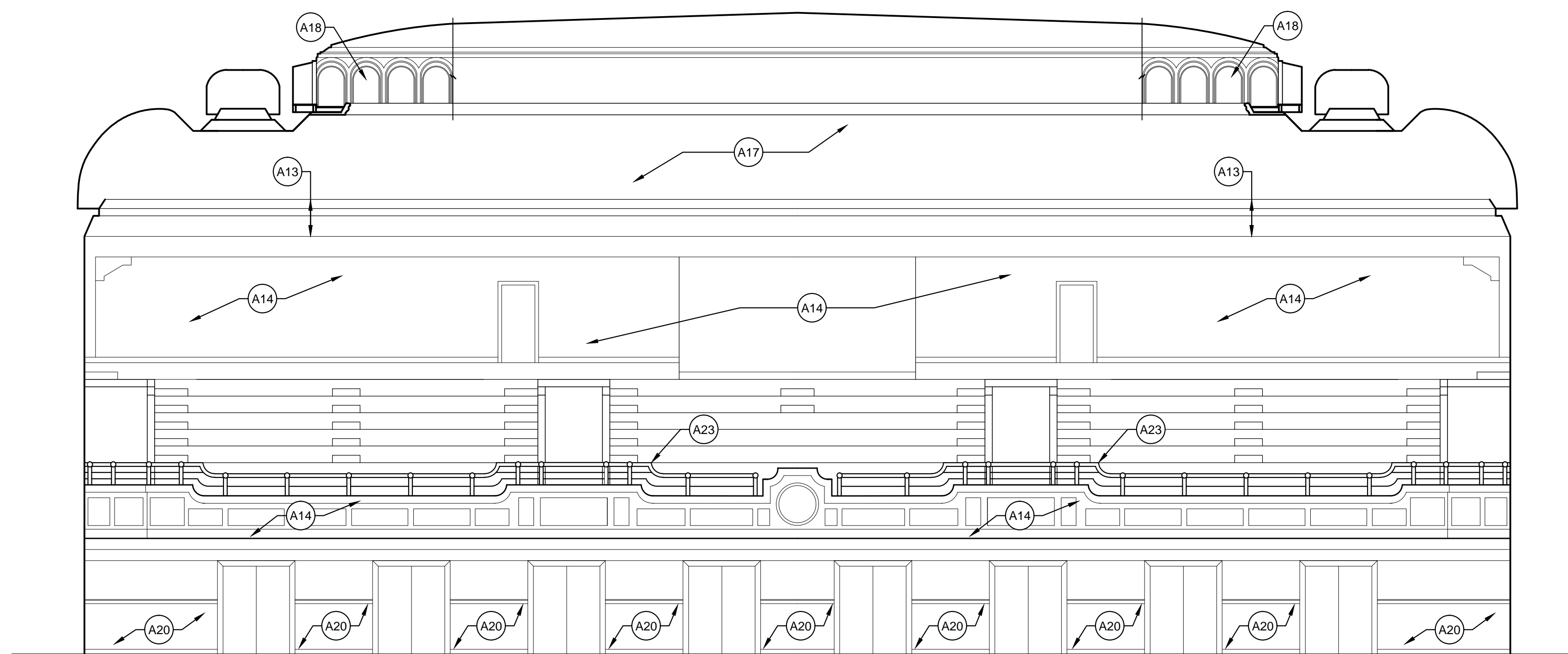
6. PROMPTLY RESTORE, REPLACE, OR REINSTALL ANY ITEMS DEMOLISHED WHERE NOT SCHEDULED TO BE DEMOLISHED OR DAMAGED BY ANY DEMOLITION ACTIVITIES AT NO COST TO THE OWNER. SECURE ARCHITECT APPROVAL PRIOR TO CONDUCTING REMEDIAL WORK.
7. COORDINATE ALL MECHANICAL, ELECTRICAL, AND PLUMBING RELATED DISASSEMBLY AND REMOVAL SCOPE OF WORK WITH MECHANICAL, ELECTRICAL, AND PLUMBING DRAWINGS.
8. COORDINATE LIGHTING, AUDIO-VISUAL, AND TELECOMMUNICATIONS SCOPE OF WORK WITH MECHANICAL, ELECTRICAL, AND PLUMBING DRAWINGS.
9. COORDINATE FLOOR AND/OR CEILING OPENINGS TO AVOID EXISTING UNDERLYING STRUCTURE, UNLESS OTHERWISE NOTED.
10. HAZARDOUS MATERIALS:
  - A. SOME AREAS ADJACENT TO THE PROJECT AREA MAY CONTAIN HAZARDOUS MATERIALS.
  - B. COORDINATE DISASSEMBLY, REMOVAL, AND NEW CONSTRUCTION ACTIVITIES WITH CLIENT'S HAZARDOUS MATERIALS CONSULTANT PRIOR TO COMMENCING WORK.
  - C. COMPLY WITH CLIENT'S HAZARDOUS MATERIALS CONSULTANT PROTOCOLS THROUGHOUT PROJECT DURATION.

**CONSTRUCTION KEY NOTES:**

- A01** THEATER EVENT FLOOR: EXISTING WOOD FLOORING TO REMAIN.  
1. REFINISH EXISTING FLOORING WITH THREE COATS MINIMUM, INCLUDING STAIN AND SEALER COMBINATION. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A02** STAGE FLOOR: EXISTING WOOD FLOORING TO REMAIN.  
1. CONSTRUCT 15 SF NEW 1" MAPLE TONGUE & GROOVE FLOORING FEATHERED REPAIR. TYPICAL (6) LOCATIONS AT BALLROOM FLOOR. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
2. REFINISH EXISTING FLOORING WITH THREE COATS MINIMUM, INCLUDING STAIN AND SEALER COMBINATION. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A03** PROVIDE AND INSTALL NEW RECESSED FLOOR LIGHT FIXTURES; TYPICAL (21) THIS SHEET.  
1. REINSTALL DISASSEMBLED FLOORING ASSEMBLY (1" MAPLE TONGUE & GROOVE BOARD, 3/4" PLYWOOD SUBSTRATE AND 3/8" WOOD LATH) AT AREAS OF NEW RECESSED FLOOR LIGHT FIXTURES. PATCH WITH NEW FLOORING AS REQUIRED. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
2. COORDINATE WITH ELECTRICAL DRAWINGS AND WORK SEQUENCE.  
3. COORDINATE WITH FLOOR FINISH REPAIR WORK SEQUENCE.
- A04** PROVIDE AND INSTALL NEW SADDLES AT DOORS AND OPENINGS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A05** CONSTRUCT NEW COATING AT CONCRETE BALCONY RISERS AND STAIRS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A06** PROVIDE AND INSTALL ANTI-SLIP TAPE AT BALCONY STAIRS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A07** PROVIDE AND INSTALL NEW MECHANICAL ROLLER TUBES AND SHADES WITH SOLAR AND BLACKOUT FABRIC ABOVE LOGGIA WINDOW OPENINGS. REFER TO 1/A1.3 AND SPECIFICATIONS FOR MORE INFORMATION.  
1. FIELD VERIFY CONDITIONS  
2. SUBMIT INSTALLATION NARRATIVE FOR REVIEW PRIOR TO DISASSEMBLY.  
3. CAREFULLY DISASSEMBLE METAL STRUTS, PIPING, OR OTHER OBSTRUCTION, AS NEEDED, TO COMPLETE THE WORK. SALVAGE FOR REINSTALLATION WHEN APPROPRIATE.  
4. REUSE EXISTING BLOCKING AS APPROPRIATE. PROVIDE NEW BLOCKING AS NEEDED FOR PROPER INSTALLATION AND SUPPORT.  
5. COORDINATE WITH ELECTRICAL DRAWINGS AND SPECIFICATIONS FOR SEAMLESS INTEGRATION OF CONTROLS WITH THEATER LIGHTING AND AUDIO-VISUAL SYSTEMS.  
6. CONSTRUCT NEW FURRING AND PLASTER AT ARCH.
- A08** PROVIDE AND INSTALL NEW MECHANICAL SHADE AT STOREFRONT WINDOW. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A09** NOT USED.
- A09-A** ALTERNATE: REPAIR / REFINISH EXISTING TERRAZZO FLOORING. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
1. FIELD VERIFY CONDITIONS.  
2. SUBMIT REPAIR / REFINISH NARRATIVE FOR REVIEW PRIOR TO STARTING WORK.  
3. REPAIR CRACKS; TYPICAL 5%  
4. PATCH MISSING OR DAMAGED TERRAZZO; TYPICAL 5%  
5. REFINISH EXISTING TERRAZZO; TYPICAL 100%  
6. SEAL EXISTING TERRAZZO; TYPICAL 100%
- A10** NOT USED.
- A11** REPAIR DECORATIVE PLASTER AT LOWER CEILING PAINTING BOARDER FRAME; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A12** REPAIR FLAT PLASTER AT LOWER CEILING PAINTING BOARDER FRAME; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A13** REPAIR ORNAMENTAL PLASTER CEILING AT CORNICE AT CORNICE; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A14** FLAT PLASTER: REPAIR FLAT PLASTER AT WALLS, TYPICAL 10% OF THEATRE WALL SURFACES - CONSTRUCT NEW PLASTER AT ARCHES AFTER INSTALLATION OF MECHANICAL SHADES (REFER TO 1/A3.1) - REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A15** REPAIR ORNAMENTAL PLASTER AT LOGGIA WINDOW AND MUSICIAN'S BALCONY ARCHES; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A16** REPAIR ORNAMENTAL PLASTER AT PROSCENIUM ARCH; TYPICAL 5%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A17** PROVIDE AND INSTALL NEW ACOUSTICAL TILES TO MATCH EXISTING, TYP 10%, COLOR/PAIN TO MATCH COLOR/PAIN TO ADJACENT TILES OR PATCH AREAS OF MISSING TILES WITH SOLID SUBSTRATE AND FAUX-PAINT TO MATCH ADJACENT TILES-REFER TO SPECIFICATIONS FOR MORE INFORMATION ON COLOR SELECTION.
- A18** CONSTRUCT NEW COATING AT METAL GRILLES; TYPICAL 100%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- A19** CONSTRUCT NEW THREE-COAT PAINT SYSTEM, TYPICAL ALL FLAT AND ORNAMENTAL PLASTER SURFACES. REFER TO DETAILS AND SPECIFICATIONS.
- A20** WOOD WAINSCOT REPAIR  
1. REPAIR / REPLACE WOOD PANELING AND BASE; TYPICAL 5%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
2. CONSTRUCT NEW COATINGS; TYPICAL 100%. REFER TO DETAILS AND SPECIFICATIONS FOR MORE INFORMATION
- A21** COAT INTERIOR SURFACE OF DOMED OCCULI WITH HIGH LIGHT REFLECTANCE VALUE COATING - REFER TO SPECIFICATION FOR MORE INFORMATION ON COLOR SELECTION.
- A22** NEW 36"W X 82"H LOUVERED METAL DOOR AND FRAME. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
1. HEAVY DUTY; 18-GUAGE COLD ROLLED OR GALVANIZED STEEL, FULL BODY INSULATED POLYSTYRENE CORE DOUBLE DOOR, WITH SEAMLESS FILLED EDGES, 12-GUAGE CLOSER REINFORCEMENT, AND 7-GUAGE HINGE REINFORCEMENT.  
2. 24" x 24" 18-GUAGE COLD ROLLED STEEL FRAME LOUVER AND BLADES, WITH MITERED AND WELDED CORNERS AND DURABLE BRONZE POWDER COAT FINISH. FREE AIR FLOW: 43% MIN.  
3. HEAVY DUTY; 18-GUAGE COLD ROLLED OR GALVANIZED STEEL FRAME.  
4. PRIME PAINTED GRAY; WITH TWO-PART EPOXY, FACTORY APPLIED COATING.  
5. GRADE-1 (EXTRA HEAVY DUTY) KEYED MORTISE STOREROOM LOCKSET WITH SECTIONAL LEVER TRIM.
- A23** CONSTRUCT NEW COATING AT METAL BALCONY RAILING; TYPICAL 100%.
- A24** NEW LIGHTING FIXTURE - REFER TO ELECTRICAL DRAWINGS AND SPECIFICATIONS.



**INTERIOR ELEVATION 1**  
SCALE: 1/8"=1'-0" A2.2



**INTERIOR ELEVATION 2**  
SCALE: 1/8"=1'-0" A2.2

DOCUMENT HISTORY

REV. #	DATE	REVISION
Δ	10/19/17	ISSUED FOR ADDENDUM 2

**PAST FORWARD**  
ARCHITECTURE  
300 ARBOUR DRIVE  
NEWARK, DE 19713  
(302) 276-5828

CONSULTANTS

SIGNATURE AND SEAL

PROFESSIONAL LICENSE NUMBER  
NEW JERSEY #21A101998600

PROJECT NAME  
ATLANTIC CITY BOARDWALK HALL  
ADRIAN PHILLIPS THEATRE RENOVATION

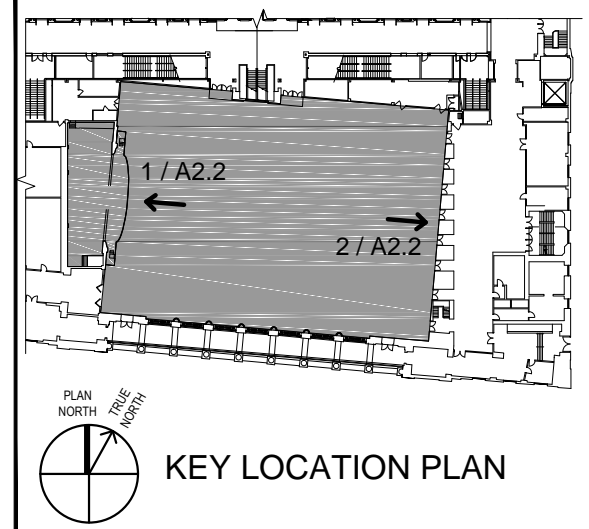
PROJECT LOCATION  
2301 BOARDWALK  
ATLANTIC CITY, NEW JERSEY 08401

PROJECT NUMBER  
16-002

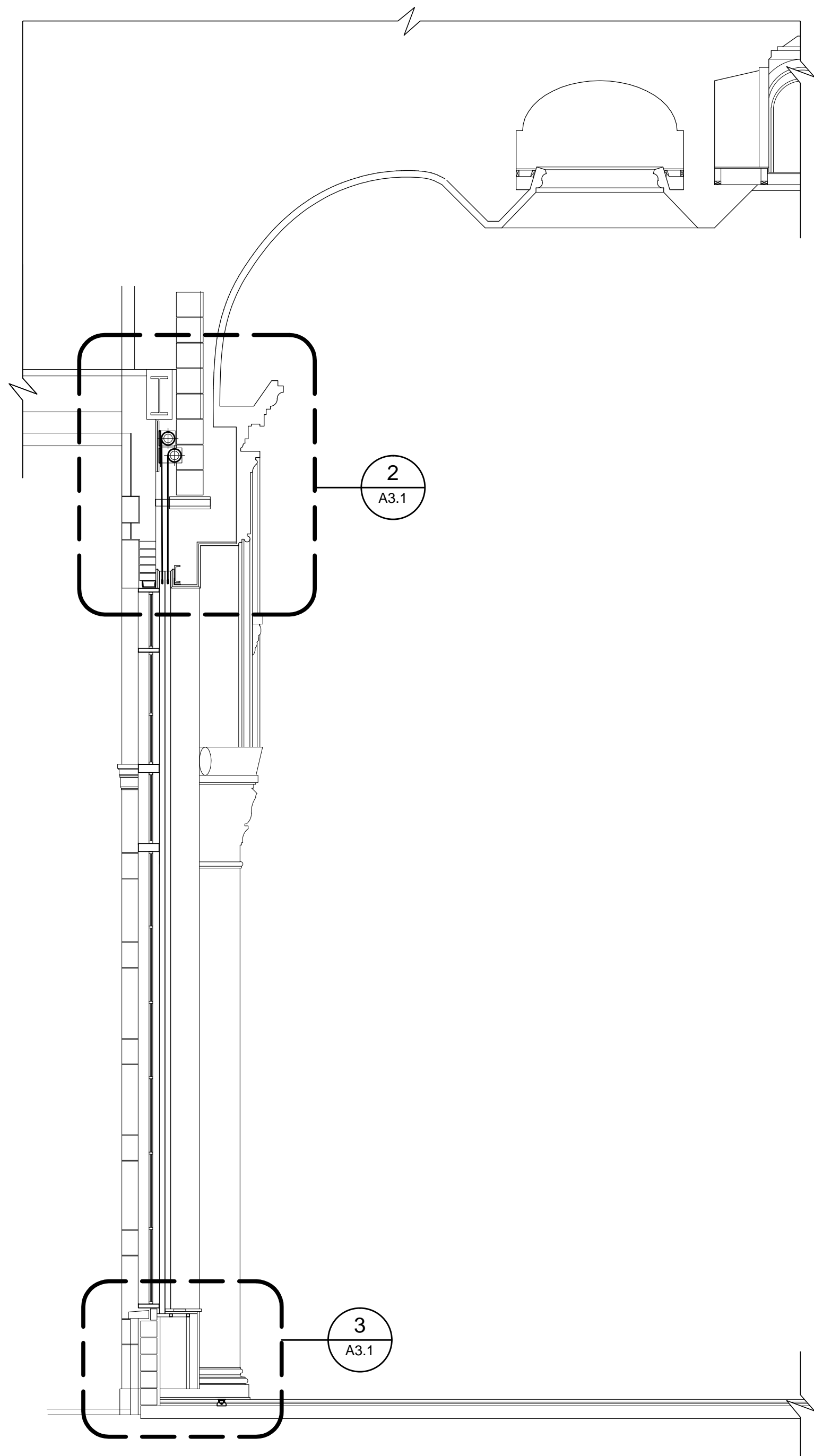
DRAWING TITLE  
INTERIOR ELEVATIONS

SCALE	DATE
AS NOTED	09/15/2017
DRAWN BY	REVIEWED BY
MJS	LYH

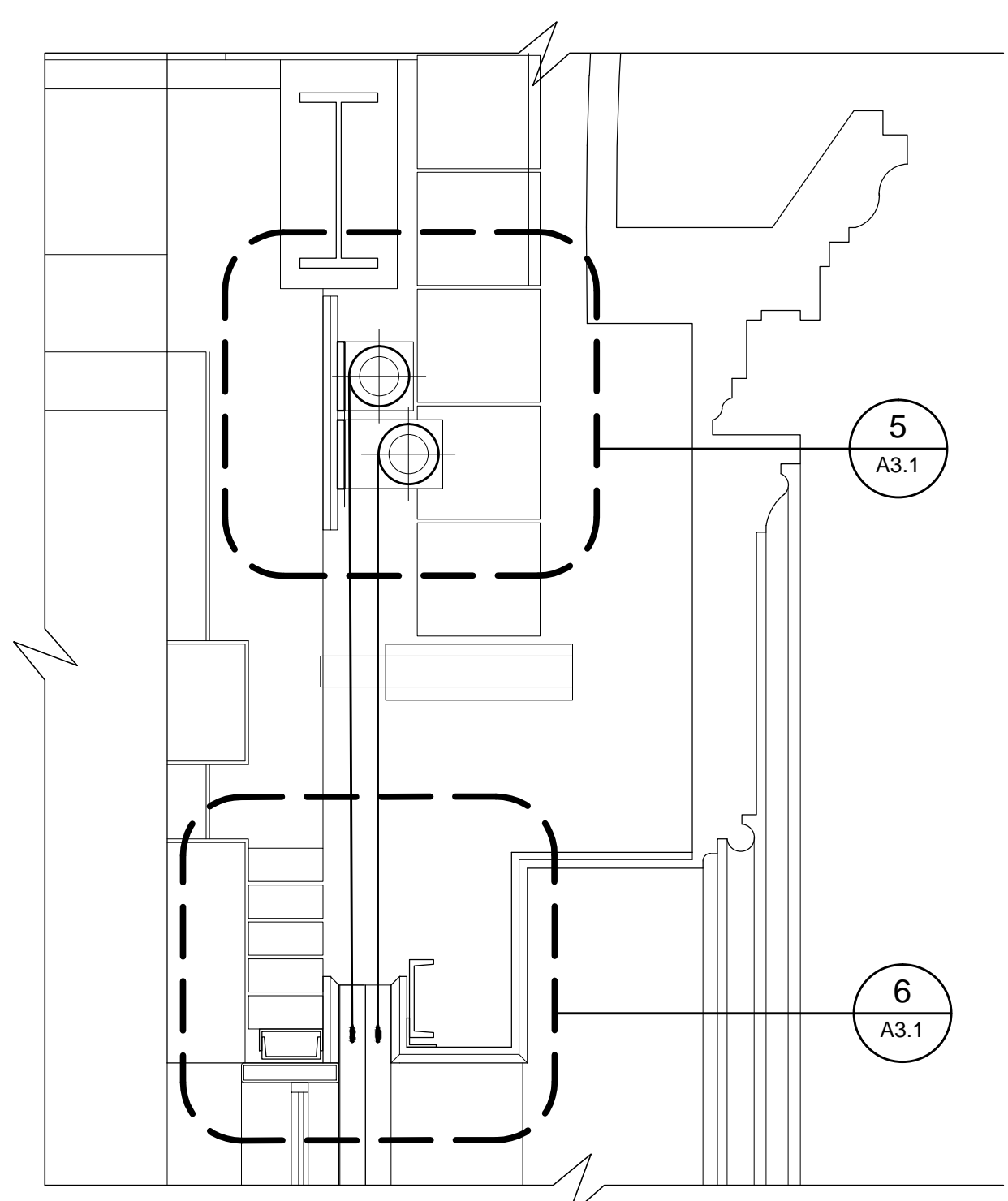
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**A2.2**



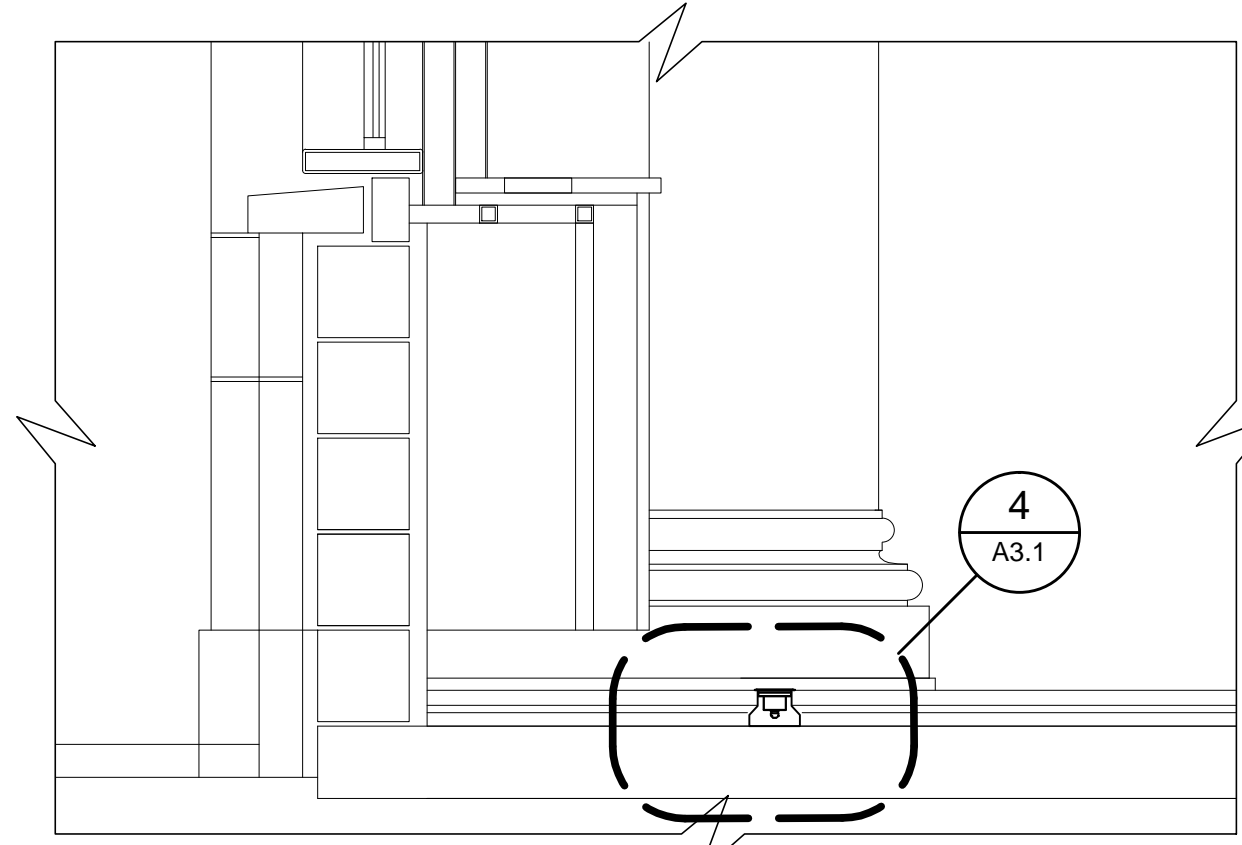
ISSUED FOR BID



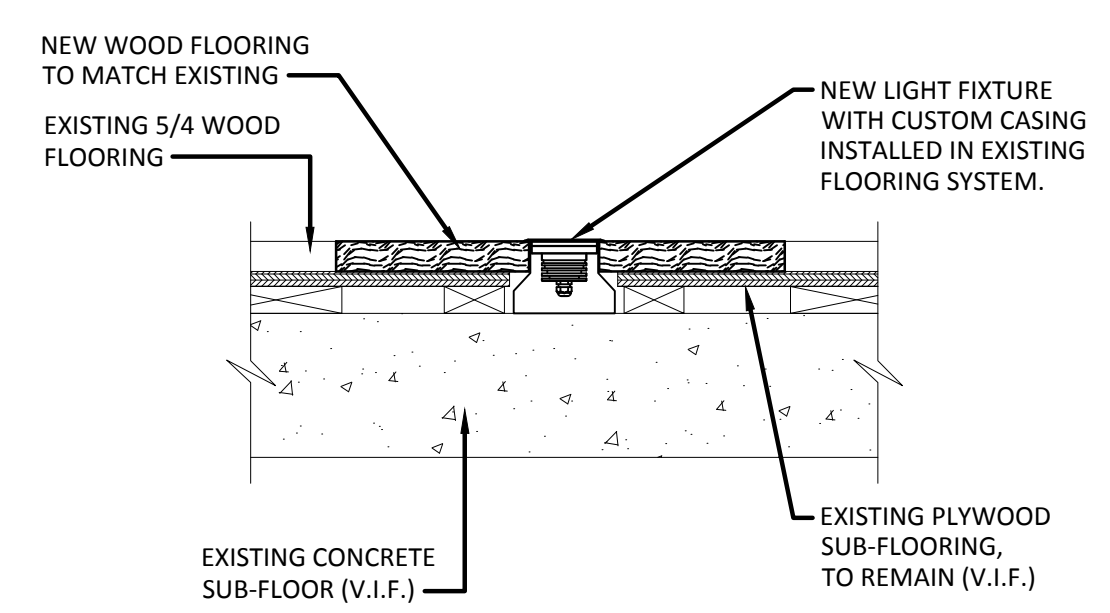
**BALLROOM WINDOW SECTION 1**  
SCALE: 1/4"=1'-0" A3.1



**BALLROOM WINDOW HEAD DETAIL 2**  
SCALE: 3/4"=1'-0" A3.1



**RECESSED FLOOR FIXTURE DETAIL 3**  
SCALE: 3/4"=1'-0" A3.1



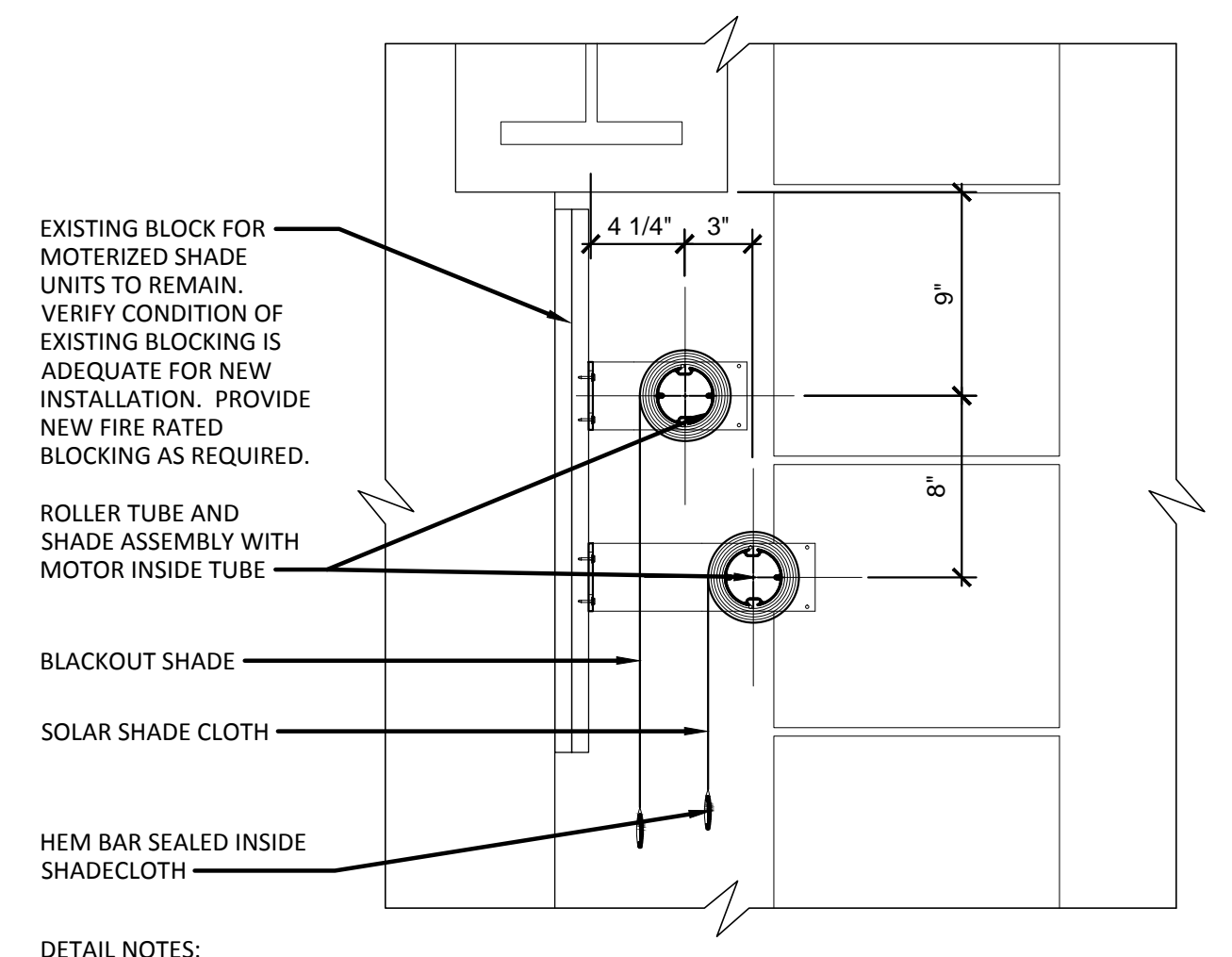
**DETAIL NOTES:**

- REMOVE AND MODIFY EXISTING WOOD FLOORING PLANKS AS REQUIRED TO INSTALL NEW LIGHT FIXTURE. RE-INSTALL EXISTING OR PATCH FLOORING AS REQUIRED TO PROVIDE A FINISHED INSTALLATION.
- SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION.

**RECESSED FLOOR FIXTURE DETAIL 4**  
SCALE: 1 1/2"=1'-0" A3.1

**GENERAL NOTES:**

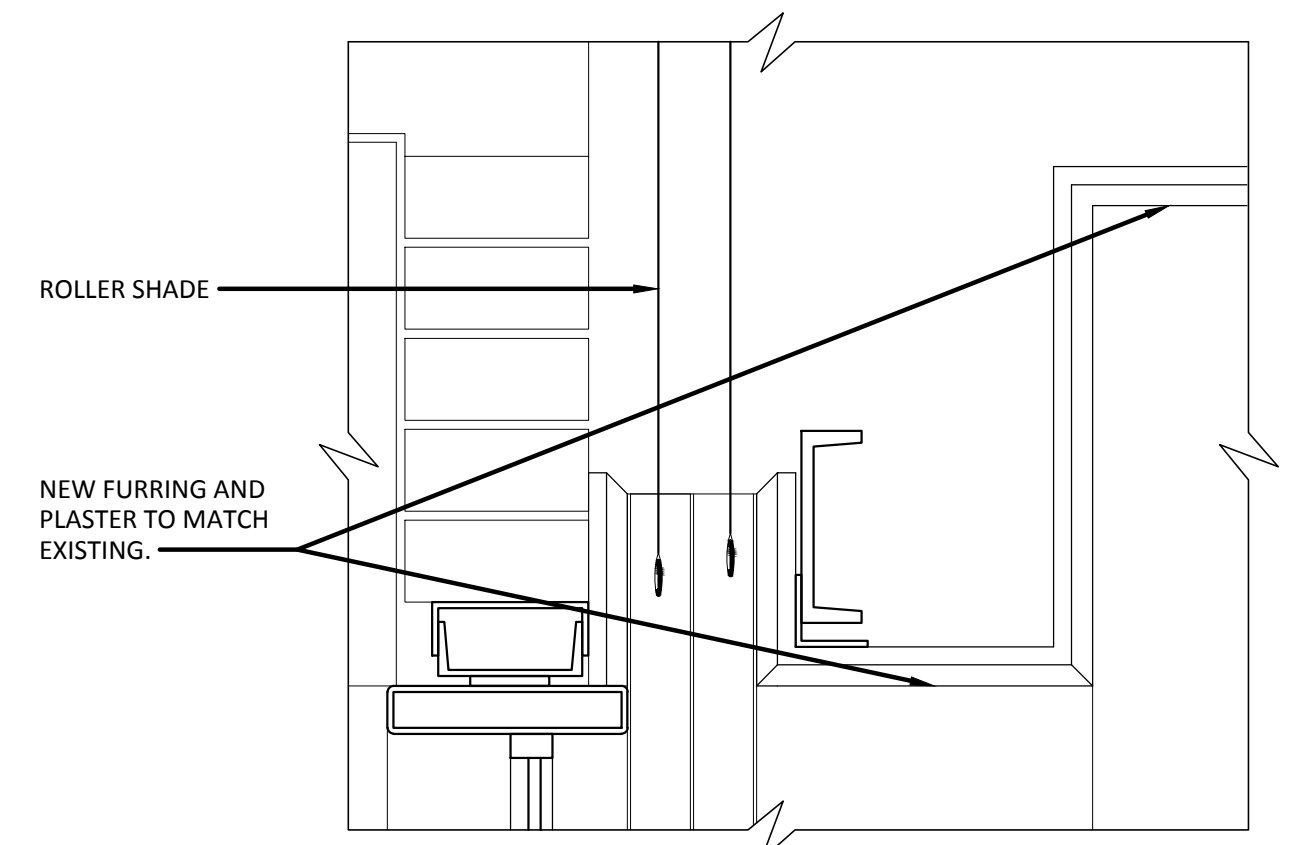
- THE SCOPE OF WORK FOR THIS PROJECT IS DEFINED BY THE DRAWINGS AND SPECIFICATIONS; REFERENCE TO BOTH IS REQUIRED.
- DRAWINGS ARE REPRESENTATIVE OF EXISTING CONDITIONS AND DETAILS. THE CONTRACTOR SHALL VERIFY IN FIELD ALL DIMENSIONS AND NOTIFY ARCHITECT IMMEDIATELY OF ANY DISCREPANCIES FOR CLARIFICATION BEFORE THE CONTRACTOR PROCEEDS WITH WORK.
- PERFORM PHOTOGRAPHIC AND GRAPHIC DOCUMENTATION PRIOR TO DISASSEMBLY. REFER TO SPECIFICATIONS FOR MORE INFORMATION.
- DISCONNECT OR REMOVE ANY EXISTING PLUMBING, ELECTRICAL, ALARM FIXTURES, WIRE CONDUITS, BOXES, ANCHORS, OR OTHER WORK THAT INTERFERES WITH THE DOCUMENTED SCOPE OF WORK. COORDINATE REMOVAL WITH OWNER AND ARCHITECT. AFTER NEW WORK IS COMPLETED, THE DISCONNECTED OR REMOVED ITEMS SHALL EITHER BE REINSTALLED BY THE CONTRACTOR AT THE PREVIOUS LOCATION OR DISCARDED.
- PERFORM WORK IN CONTROLLED MANNER: WITHOUT UNNECESSARY CUTS; WITHOUT DAMAGE TO THE SITE, STRUCTURE, OR FEATURES; WITHOUT DAMAGE TO THE MATERIALS OR CONSTRUCTION TO REMAIN.
- PROMPTLY RESTORE, REPLACE, OR REINSTALL ANY ITEMS DEMOLISHED WHERE NOT SCHEDULED TO BE DEMOLISHED OR DAMAGED BY ANY DEMOLITION ACTIVITIES AT NO COST TO THE OWNER. SECURE ARCHITECT APPROVAL PRIOR TO CONDUCTING REMEDIAL WORK.
- COORDINATE ALL MECHANICAL, ELECTRICAL, AND PLUMBING RELATED DISASSEMBLY AND REMOVAL SCOPE OF WORK WITH MECHANICAL, ELECTRICAL, AND PLUMBING DRAWINGS.
- COORDINATE LIGHTING, AUDIO-VISUAL, AND TELECOMMUNICATIONS SCOPE OF WORK WITH MECHANICAL, ELECTRICAL, AND PLUMBING DRAWINGS.
- COORDINATE FLOOR AND/OR CEILING OPENINGS TO AVOID EXISTING UNDERLYING STRUCTURE, UNLESS OTHERWISE NOTED.
- HAZARDOUS MATERIALS:
  - SOME AREAS ADJACENT TO THE PROJECT AREA MAY CONTAIN HAZARDOUS MATERIALS.
  - COORDINATE DISASSEMBLY, REMOVAL, AND NEW CONSTRUCTION ACTIVITIES WITH CLIENT'S HAZARDOUS MATERIALS CONSULTANT PRIOR TO COMMENCING WORK.
  - COMPLY WITH CLIENT'S HAZARDOUS MATERIALS CONSULTANT PROTOCOLS THROUGHOUT PROJECT DURATION.



**DETAIL NOTES:**

- CONTRACTOR TO CONFIRM EXISTING BLOCKING IS ADEQUATE FOR NEW INSTALLATION OF SHADE HARDWARE AND SHADE UNIT. SEE SPECIFICATIONS FOR ALLOWANCE FOR SHADE UNIT BLOCKING.
- CONTRACTOR TO COORDINATE THE RELOCATION, AND OR REMOVAL AND INSTALLATION OF ANY EXISTING ITEMS THAT MAY BE IMPEDING THE INSTALLATION OF THE NEW SHADE UNITS.
- CONTRACTOR TO COORDINATE ALL DIMENSIONS OF SHADE UNITS AS REQUIRED TO LOCATE SHADES TO ALIGN WITH EXISTING STEEL JAMB GUIDE CHANNELS WHEN IN DOWN POSITION.

**MODERIZED WINDOW SHADE DETAIL 5**  
SCALE: 1 1/2"=1'-0" A3.1



**MODERIZED WINDOW SHADE DETAIL 6**  
SCALE: 1 1/2"=1'-0" A3.1

**CONSTRUCTION KEY NOTES:**

**A01** THEATER EVENT FLOOR: EXISTING WOOD FLOORING TO REMAIN.  
1. REFINISH EXISTING FLOORING WITH THREE COATS MINIMUM, INCLUDING STAIN AND SEALER COMBINATION. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

**A02** STAGE FLOOR: EXISTING WOOD FLOORING TO REMAIN.  
1. CONSTRUCT 15 SF NEW 1" MAPLE TONGUE & GROOVE FLOORING FEATHERED REPAIR. TYPICAL (6) LOCATIONS AT BALLROOM FLOOR. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
2. REFINISH EXISTING FLOORING WITH THREE COATS MINIMUM, INCLUDING STAIN AND SEALER COMBINATION. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

**A03** PROVIDE AND INSTALL NEW RECESSED FLOOR LIGHT FIXTURES; TYPICAL (21) THIS SHEET.  
1. REINSTALL DISASSEMBLED FLOORING ASSEMBLY (1" MAPLE TONGUE & GROOVE BOARD, 3/4" PLYWOOD SUBSTRATE AND 3/8" WOOD LATH) AT AREAS OF NEW RECESSED FLOOR LIGHT FIXTURES. PATCH WITH NEW FLOORING AS REQUIRED. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
2. COORDINATE WITH ELECTRICAL DRAWINGS AND WORK SEQUENCE.  
3. COORDINATE WITH FLOOR FINISH REPAIR WORK SEQUENCE.

**A04** PROVIDE AND INSTALL NEW SADDLES AT DOORS AND OPENINGS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

**A05** CONSTRUCT NEW COATING AT CONCRETE BALCONY RISERS AND STAIRS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

**A06** PROVIDE AND INSTALL ANTI-SLIP TAPE AT BALCONY STAIRS. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

**A07** PROVIDE AND INSTALL NEW MECHANICAL ROLLER TUBES AND SHADES WITH SOLAR AND BLACKOUT FABRIC ABOVE LOGGIA WINDOW OPENINGS. REFER TO 1/A1.3 AND SPECIFICATIONS FOR MORE INFORMATION.  
1. FIELD VERIFY CONDITIONS  
2. SUBMIT INSTALLATION NARRATIVE FOR REVIEW PRIOR TO DISASSEMBLY.  
3. CAREFULLY DISASSEMBLE METAL STRUTS, PIPING, OR OTHER OBSTRUCTION, AS NEEDED, TO COMPLETE THE WORK. SALVAGE FOR REINSTALLATION WHEN APPROPRIATE.  
4. REUSE EXISTING BLOCKING AS APPROPRIATE. PROVIDE NEW BLOCKING AS NEEDED FOR PROPER INSTALLATION AND SUPPORT.  
5. COORDINATE WITH ELECTRICAL DRAWINGS AND SPECIFICATIONS FOR SEAMLESS INTEGRATION OF CONTROLS WITH THEATER LIGHTING AND AUDIO-VISUAL SYSTEMS.  
6. CONSTRUCT NEW FURRING AND PLASTER AT ARCH.

**A08** PROVIDE AND INSTALL NEW MECHANICAL SHADE AT STOREFRONT WINDOW. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

**A09** NOT USED.

**A09A** ALTERNATE: REPAIR / REFINISH EXISTING TERRAZZO FLOORING. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
1. FIELD VERIFY CONDITIONS.  
2. SUBMIT REPAIR / REFINISH NARRATIVE FRO REVIEW PRIOR TO STARTING WORK.  
3. REPAIR CRACKS; TYPICAL 5%  
4. PATCH MISSING OR DAMAGED TERRAZZO; TYPICAL 5%  
5. REFINISH EXISTING TERRAZZO; TYPICAL 100%  
6. SEAL EXISTING TERRAZZO; TYPICAL 100%

**A10** NOT USED.

**A11** REPAIR DECORATIVE PLASTER AT LOWER CEILING PAINTING BOARDER FRAME; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

**A12** REPAIR FLAT PLASTER AT LOWER CEILING PAINTING BOARDER FRAME; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

**A13** REPAIR ORNAMENTAL PLASTER CEILING AT CORNICE AT CORNICE; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

**A14** FLAT PLASTER: REPAIR FLAT PLASTER AT WALLS, TYPICAL 10% OF THEATRE WALL SURFACES - CONSTRUCT NEW PLASTER AT ARCHES AFTER INSTALLATION OF MECHANICAL SHADES (REFER TO 1/A3.1) - REFER TO SPECIFICATIONS FOR MORE INFORMATION.

**A15** REPAIR ORNAMENTAL PLASTER AT LOGGIA WINDOW AND MUSICIAN'S BALCONY ARCHES; TYPICAL 10%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

**A16** REPAIR ORNAMENTAL PLASTER AT PROSCENIUM ARCH; TYPICAL 5%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

**A17** PROVIDE AND INSTALL NEW ACOUSTICAL TILES TO MATCH EXISTING, TYP 10%, COLOR/PAIN TO MATCH COLOR/PAIN TO ADJACENT TILES OR PATCH AREAS OF MISSING TILES WITH SOLID SUBSTRATE AND FAUX-PAINT TO MATCH ADJACENT TILES-REFER TO SPECIFICATIONS FOR MORE INFORMATION ON COLOR SELECTION.

**A18** CONSTRUCT NEW COATING AT METAL GRILLES; TYPICAL 100%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.

**A19** CONSTRUCT NEW THREE-COAT PAINT SYSTEM, TYPICAL ALL FLAT AND ORNAMENTAL PLASTER SURFACES. REFER TO DETAILS AND SPECIFICATIONS.

**A20** WOOD WAINSCOT REPAIR  
1. REPAIR / REPLACE WOOD PANELING AND BASE; TYPICAL 5%. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
2. CONSTRUCT NEW COATINGS; TYPICAL 100%. REFER TO DETAILS AND SPECIFICATIONS FOR MORE INFORMATION.

**A21** COAT INTERIOR SURFACE OF DOMED OCCULI WITH HIGH LIGHT REFLECTANCE VALUE COATING - REFER TO SPECIFICATION FOR MORE INFORMATION ON COLOR SELECTION.

**A22** NEW 36"W X 82"H LOUVERED METAL DOOR AND FRAME. REFER TO SPECIFICATIONS FOR MORE INFORMATION.  
1. HEAVY DUTY; 18-GUAGE COLD ROLLED OR GALVANIZED STEEL, FULL BODY INSULATED POLYSTYRENE CORE DOUBLE DOOR, WITH SEAMLESS FILLED EDGES, 12-GUAGE CLOSER REINFORCEMENT, AND 7-GUAGE HINGE REINFORCEMENT.  
2. 24" x 24" 18-GUAGE COLD ROLLED STEEL FRAME LOUVER AND BLADES, WITH MITERED AND WELDED CORNERS AND DURABLE BRONZE POWDER COAT FINISH. FREE AIR FLOW: 43% MIN.  
3. HEAVY DUTY; 18-GUAGE COLD ROLLED OR GALVANIZED STEEL FRAME.  
4. PRIME PAINTED GRAY; WITH TWO-PART EPOXY, FACTORY APPLIED COATING.  
5. GRADE-1 (EXTRA HEAVY DUTY) KEYED MORTISE STOREROOM LOCKSET WITH SECTIONAL LEVER TRIM.

**A23** CONSTRUCT NEW COATING AT METAL BALCONY RAILING; TYPICAL100%.

**A24** NEW LIGHTING FIXTURE - REFER TO ELECTRICAL DRAWINGS AND SPECIFICATIONS.

DOCUMENT HISTORY

REV. #	DATE	REVISION
Δ	10/19/17	ISSUED FOR ADDENDUM 2

**PAST FORWARD**  
ARCHITECTURE  
300 ARBOUR DRIVE  
NEWARK, DE 19713  
(302) 276-5828

CONSULTANTS

SIGNATURE AND SEAL

PROFESSIONAL LICENSE NUMBER  
NEW JERSEY #21A101998600

PROJECT NAME  
ATLANTIC CITY BOARDWALK HALL  
ADRIAN PHILLIPS THEATRE RENOVATION

PROJECT LOCATION  
2301 BOARDWALK  
ATLANTIC CITY, NEW JERSEY 08401

PROJECT NUMBER  
16-002

DRAWING TITLE  
SECTIONS AND DETAILS

SCALE	DATE
AS NOTED	09/15/2017
DRAWN BY MJS	REVIEWED BY LYH

DRAWING NUMBER  
**A3.1**